

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1890, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MARCH 8, 1890.

VOLUME XXXVII.—No. 52.
Price 10 Cents

LOVE'S PARTING.

WRITTEN FOR THE NEW YORK CLIPPER.
BY GEORGE GOLDENROD.

Sweetheart, good luck go with you on your way;
May all things join to make your trip complete;
Nor make you grieve until again we meet.
Be all that rest and sweet content demand.
But may the company, the day, the place,
And in glad rapture once more clasp your hand.
For what is Love, if it be less to me
When you are gone apart a little while?
And what is Faith, if, always true to thee,
I cannot face the parting with a smile?
And what is Hope, if now its radiant beam
Sheds not its ray of comfort o'er my heart,
And whispers still of Love's ecstatic dream,
And perfect peace when we no more shall part?
Though you are gone, your love will here remain
To bind my soul and life secure to thee,
And your glad heart can sing that old refrain:
"He's true to me, true for Eternity."

A BLOOD RED HEART.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PRESTON KENDALL.

I should never of my own free will have taken the step that made Madam De Vyrnev my mistress. But poverty and the love I bore my younger brothers and sisters pleaded her cause, and I yielded.

"You are poor, ma chérie," she said, with a slight French accent. "Money can aid me not; you can't say that we shall travel—so you must provide for your brothers and sisters before we go. Take this." As she spoke, she forced into my hands a roll of bank notes.

"It is far too much. I cannot take it till I am certain of earning it."

"Never fear, you'll earn it. I know what shall be required of you."

What could she mean, or did she mean anything? What shall be required of me. But the madam continued:

"I travel as fancy wills it. I care for no spot on earth, but continually search for something long since lost—I know not where, but I'll find it—I will find it."

I soon wore off my homesick feelings, and Madam became all the world to me and apparently I to her. At times we rested some days in one place, and then would start on with the persistence of the Wandering Jew. One day I made a remarkable discovery—we did not travel alone. I became convinced that we were followed. Our follower never addressed us nor appeared conscious of our presence; but wherever we went he was with us like a shadow.

About the same time Madam revealed to me the object of her search. A strangely wrought ring set with a blood red heart, the only memento of Monsieur De Vyrnev, had been stolen from her hand while sleeping. I inquired if it was her wedding ring.

"No," she answered, "that I could lose and perhaps forget. My poor husband came back from death to give me this, and said that curse would follow me if I lost it. I did not lose it. It was stolen from me, but since then I've found to rest when not searching for it. 'Tis very hard."

We were conversing in a hotel parlor of a large inland town, and as she paced madly to and fro, the stranger entered, and walked by her side. The Madam saw him not, but looked stonily straight ahead. I could stand it no longer, and rose to my feet. As I did so, he raised his hand to his head, and I saw gleaming on his slender finger a blood red heart.

Oh, how my heart leaped with joy! He had come to give it back. How happy Madam would be. But when I reached forth my hand to touch his arm, he was gone, and Madam and I stood alone.

"Why, child, are you ill? What makes you so pale?" she asked, stopping short in her walk.

"He is gone!" I gasped.

"Who has gone?"

"The gentleman who walked beside you."

"Indeed, who so honored me?" she asked, incredulously. "I was busy with my thoughts."

"A strange gentleman paced the room by your side, and as I started toward him he vanished."

Madam laughed a low, musical laugh, but her lips grew white and compressed.

"I hope he was handsome."

"Very, with a mouth like a girl's."

"And what else?" she asked quickly.

"He wore a ring with a blood red heart!"

My God, may I never witness such a face as Madam's at that moment! I thought my last hour had arrived.

"Girl, how dare you!" she hissed.

"I could not help seeing him," I said. "There—there he is now outside looking in at the window."

She cowered at my feet, and hid her face in my mantle. How long we remained in this position I know not. I must have fainted, for the next I knew I was lying on a sofa and the Madam was bending over me.

"Well, ma chérie, I have good news for you," said Madam De Vyrnev, as we whirled out of the station the next morning. "We shall soon have a long rest, and you shall hear from your little ones at home."

At that moment some one touched me on the shoulder, and turning quickly, I saw the stranger seated near us on the train. His presence seemed so natural that I spoke out angrily:

"What! Dead? What killed her?" I gasped.

"I do not know," answered one of a group of strangers at her bedside. "She was evidently suffering from heart trouble, and a sudden fright carried her off. The authorities have been on her track for weeks."

"The authorities! What for?"

"She poisoned her husband, Monsieur De Vyrnev. That is his portrait hanging there."

No use had I to look upon it. Too well I knew the sad, beautiful features.

"Ah, well, she has at least escaped justice," said one.

"No, but gone to meet it," another answered.

Be that as it may, what could have frightened

"What! Dead? What killed her?" I gasped.

"I do not know," answered one of a group of strangers at her bedside. "She was evidently suffering from heart trouble, and a sudden fright carried her off. The authorities have been on her track for weeks."

"The authorities! What for?"

"She poisoned her husband, Monsieur De Vyrnev. That is his portrait hanging there."

No use had I to look upon it. Too well I knew the sad, beautiful features.

"Ah, well, she has at least escaped justice," said one.

"No, but gone to meet it," another answered.

Be that as it may, what could have frightened

JESSIE BONSTELLE.

This week we present a fair likeness of Jessie Bonstelle. The lady was born Nov. 18, 1872, at Rochester, N. Y. At an early age she evinced remarkable ability for the histrionic art, as well as considerable musical talent. When five years old she played the piano and sang ballads with admirable taste and skill, and from that time the services of "Little Jessie, the child actress and elocutionist," were in demand. At eight years of age she assumed the role of Lady Teazle in "The School for Scandal," as well as several equally difficult parts, with so much intelligence that she determined to adopt the stage as a profession. By

CERTAINLY.

WRITTEN FOR THE NEW YORK CLIPPER.

One day a needy poet shot
An arrow through the ambient air;
It mounted with a graceful curve,
And fell—he knew not where.
Next day a poem this party sent,
To an editor, cold and grim;
But, oh! what a mighty difference!
For that came back to him!

J. H. B.

HUNTING THE ARMADILLO.

"One of the principal recreations in Central America," said a civil engineer who spent a year on the Nicaragua Canal survey, "is hunting the armadillo. The armadillo can't be described better than to say it resembles a pine cone about fifteen inches long and six or seven inches through, fitted with the head and four legs of a snapping turtle and a tail like the horn of a short horn bull, all covered with plates of armor. The armor is all thick bone, and every plate works on a hinge. Any animal rigged up in that way you might suppose would be an ugly customer to meet, but a turtle dove isn't any more meek and harmless than the armadillo. He burrows in the ground like the woodchucks do up here, and he can dig his way under ground when he is flying from the hunter a good deal faster than the hunter can dig after him.

Covered from the end of his snout his tail and down to his toenails, as the armadillo is, with a coat of mail an eighth of an inch thick, he defies all beasts of prey to make a meal of him except one. That one is the native mosquito. A mosquito that can suck the blood out of an animal inclosed in a bone case ought to be a success, oughtn't he? Those mosquitoes won't refresh themselves on anything else when they can get armadillo. No hound ever trailed a fox to his den so mercilessly as a flock of mosquitoes will follow the armadillo to his hole. In fact, the hunters down there hunt the armadillo by means of the mosquito. It is a job to bag your armadillo even after you have a dead sure thing that he is in his hole.

If you had to dig on an uncertainty you might throw out enough ground to fill a cellar, and then find that your armadillo hadn't been in his hole from the start. But the mosquito will give you the straight tip every time. When a hunter goes out after armadillo he arms himself with a pole ten feet long and a pick and shovel. He never knows from outside appearances at a hole whether the armadillo is in or out, so he pokes the pole down in the hole and stirs it around. If the armadillo is at home, out will swarm a half-dozen or two of mosquitoes, who were getting their dinner off the animal and were disturbed by the pole. If the tenant is not at home there will be no sign of mosquito about the place.

As soon as the hunter locates his game he finds, by poking in the hole, which direction the armadillo is running. As the tunnel for he begins to dig as soon as he finds he is being hunted. The bearings of the tunnel found, the hunter sinks a shaft about ten feet away from the entrance. That shaft will sometimes be ten feet deep before it strikes the armadillo's tunnel, and sometimes several deep shafts have to be sunk before the armadillo is caught up with and headed off. A few raps on the end of the armadillo's nose will kill him. There is a big black ant that is also a good locator of the armadillo. These ants build mounds that are frequently ten feet high and thirty feet around. It is startling, as you are walking through the woods, to see one of these immense mounds sink out of sight so quick that it almost makes you dizzy. That means armadillo.

He lives on those ants and he can't get at them any other way than by digging the foundation from under their houses, and letting them right down to him. If the armadillo didn't eat these ants by the million, they would overrun the country and destroy all the crops and if the armadillo didn't let the mosquitoes eat it by the ton the mosquito would eat up all the people. The Central American natives make a dish out of the armadillo meat that they seem to enjoy hugely, but it is not a dish that any white man not a member of the Ichthyophagus Club could well sit down and feed with."

HIS LOVELY INNOCENCE.

It had rained all the long, dreary day, and little Lord Fauntleroy's golden curls were bedraggled and wet, and his nice collar hung lipp down his slender shoulders when he came home at a quarter past four o'clock and tossed his school books at the cat which lay by the hearth.

"Grandpa," he said, softly, as he came to where the old man was quietly sitting, smoking and thinking. "I thought all brides were of the female sex."

"They are, child; they are. Why do you make such an odd remark?"

"Because, grandpa, in looking over my geography lesson I came across the Hebrides. Are they females, too? And if so, why are they called he?"

And the little lord peered into his grandpa's face with an anxious, eager look in his golden blue eyes, which showed how great was his desire to be informed correctly.

"Go away, child; you weary me," said the old man. And little Lord Fauntleroy crept sadly away, and did not smile again even once all the remainder of the day.

"DELETED UNPLEASANT TYPOGRAPHICAL ERROR in those invitations to the wedding," said young N. U. Bridgroom. "How so?" anxiously inquired the bride. "Why, instead of 'Your presence is requested,' the confounded printer made it read, 'Your presents are requested.'"



will be brighter tomorrow—brighter tomorrow."

A feeling of dread crept over me as we entered the briar o'er grown garden. A startled servant admitted us. The night was chilly, and a fire glowed in the grate, throwing flickering, phantastic shadows over the paneled room. Madam sat gazing into the fire. Ah, what ashes of a withered past was she raking over! She rose and moved toward the piano. The stranger entered noiselessly and walked by her side, and as her fingers sped rapidly over the responsive keys the phantastic shadows in the room seemed to take on the weird, unearthly shapes of fiendish demons, who leered with diabolical levity at the Madam as she brought forth from the old piano a wail as of a lost soul in Hades. Then her voice blended with the weird accompaniment, and a feeling as of the tomb crept over me as I listened to this moan of a passion-racked spirit, while amidst it all, but not of it, gleamed the heart of Monsieur.

I could stand it no longer. My brain was in a whirl.

"Don't, Madam, don't!" I shrieked. "You'll drive me mad! Oh, let me go!"

Up stairs all was more cheerful. The Madam, for the first time since my service with her, kissed me good night.

"If you should not sleep well or anything should happen," said she, as she left me, "come to my room. I shall sleep directly across the hall."

I know not how long I slept, but of a sudden I was awakened by a piercing cry and the hurrying of many feet along the hall. The cry was from Madam's room. I stole softly out and across the hall. As I opened the door of her room, a voice said:

"She is dead."

her? But one thing could I have done so—it must be that.

Finally, the room was cleared and I was alone with the dead. Tremblingly I stole to the bed, and removed the covering from her hands. Yes, on her delicate white hand glowed and burned the BLOOD RED HEART.

THE SERGEANT'S DOG.

In 1884 Sergeant Malloy, who acted as police sergeant at the Soldiers' Home at Togus, Me., was shot while in the discharge of his duties. He owned a large Newfoundland dog, which was an inseparable companion, and was with him at the time of the shooting. The dog would have torn the murderer in pieces but for the interference of other inmates, and ever since the animal has displayed peculiar symptoms at the time of funerals.

Whenever a burial is to take place at the home, and the band begins to play the Dead March, the dog will hide among the bushes until the first volley of musketry is fired over the grave, when he will rush upon the firing squad with every symptom of madness, and it is with the utmost difficulty that he can be kept off. No matter what the weather, the big Newfoundland attends every funeral at the home, and he has not missed one since the burial of his murdered master, in 1884.

It was little Dot's first visit to a farm, and she went with her aunt to see how the pigs were fed. The little one gazed in astonishment at the young porkers for a moment, and then, placing her hand on her curly hair, she said, reflectively: "Auntie!"

"Yes, dear."

"Does 'oo put all the piggies' tails in curl papers?"

her own untiring exertions, she was quite an accomplished musician at fourteen, and had a speaking voice of much power and sweetness, which she used with rare intelligence, giving promise of remarkable versatility. She made her first professional appearance in 1886, in a protean musical comedietta, assuming seven characters, her clever imitations, songs, dances and musical specialties winning much applause. The following season she signed with Gardner & Mortimer & Co., playing through New England, but finished the season successfully, under the management of E. D. Stair, in "Trixie." She starred in that play the following season through the West and South, meeting with success. Last season Mr. Stair consolidated with Scott and Mills in "A Chip o' the Old Block," and Miss Bonstelle played the leading role, Pixey, in a tour across the country. Miss Bonstelle's arrangements were perfected for the present season to star in a play written for her, but owing to a serious and protracted illness, she was compelled to cancel her dates. This self-made little lady is now at her home in Rochester, and, with improving health, is pursuing a course of musical study and vocal culture. She does an excellent song and dance, accompanying herself on the banjo. Miss Bonstelle may start out next season with her own company, although she has not as yet definitely decided what she will do.

It is said that women are hardly ever stammerers. They have so much to say that they can't stop for it.—Burlington Free Press.

IT USUALLY happens that those people who are always looking out for a soft snap meet with hard luck.—Harper's Bazaar.

THE THEATRE COMIQUE, Little Rock, Ark., was dedicated Feb. 24, with W. J. Gilmore as manager, and these performers: McCord and Manning, Lewis and Della Wallace, Carrie Hamilton, Ruckus and Haley, Ada Mortimer, Fred Wilson, Winkie Lot, Geo. S. Howard and Alton, Ringold Siskier and Prof. Shepherd's orchestra and brass band.

HARRY CONSTANTINE, female impersonator, with the Ida Siddons Co., narrowly escaped burning to death from a pan of red fire, and the flames were put out only after terribly burning his back, arms and breast. A benefit is on the tapis.

HARRY ALLEN, stage manager of Doris' Harlem Museum, this city, Bob Melrose, of the stock and Ed. Stocum, were entertained by the Owl Club, of Harlem, Feb. 27. Before they left for home they were all Owls.

THE DE VANS have been released from the Two Maces Co., and on March 3 joined W. J. Gilmore's "Twelve Temptations" Co. for the remainder of the season.

ED. S. NEWMAN, manager for Bryant & Saville's Burlesque Co., has engaged Goldie and St. Clair and Ruby Hart. Gus H. Saville was recently presented with a handsome gold watch by friends at Chicago, Ill.

MR. MERRITT, of Merritt and Lynch, while doing a trapeze act at Bordwell's Winter Garden, East Saginaw, Mich., last week, fell and injured himself so badly that the team have been compelled to cancel dates for two or three weeks.

GR. E. HOSKIN, late of Homer and Jerome is on the West to fill a seven months' engagement at Chicago, Ill., and the surrounding circuits.

THE Gaiety Music, Taunton, Mass., opened March 3 with the following people: Herder and Bowers, John A. Leslie, the Gill Children and John J. Earle. JOHN S. AND L. L. GRUBBS are at the Grand Theatre, San Francisco, Cal., where they will remain for several weeks, the former having accepted the stage management.

AT STEVENS' Fashion Theatre, Hamilton, O., week of Feb. 24: The Cliffords, Turner and Castellan, the Osbornes and William Street.

MURRAY AND KANE, Irish comedians, have signed with the Baldwin Comedy Co. for a short season, playing the World's Museum Circuit.

WM. KEATING, late of the Gaiety Stock Co., is now at the Grand Street Museum, this city. Mr. Keating will take out a medicine company this summer.

STEPHEN STEPHENS, for six years connected with Stone & Shaw's Museum, Boston, Mass., as Punch and Judy manipulator, is preparing a new novelty act for next season.

FLORENCE HARRISON has entirely recovered from her recent severe illness, and is working this week at Austin & Stone's Museum, Boston, Mass.

NEW PLAYS AND A NEW HOUSE.

First Performance of an English Version of F. Coppee's "Le Pater."

At Daly's Theatre, this city, Tuesday night, Feb. 23, occurred the first performance on any stage of an English version of Francois Coppee's one act play, "Le Pater." Maurice F. Egan has turned the piece into English as "The Prayer," and it was somewhat doubtfully received at Daly's. The language is blank verse, but the verse is not poetical. The scene is laid near Paris, in 1870. Six persons are concerned in the story. The value of the piece chiefly lies in the situation. An old priest has been murdered by the Communists. One of these wretches, pursued by the soldiers who have subdued the Commune, takes refuge in the house of the dead priest, which is inhabited by the sister of the murdered man. The two are confronted, and it is a struggle in the woman's heart between the sense of stern justice and the diviner prompting of mercy. The more celestial impulse conquers, and she saves the life of the fugitive by bidding him to assume the dress of her dead brother. Ada Rehan impersonated this angel of mercy. The piece terminated with her prayer.

Marquand Grand Opera House.

This new Portland, Ore., theatre was dedicated Feb. 10, by the Emma Juch Opera Co. The building is owned by Judge P. A. Marquand, of Portland, and occupies a block of 200 ft. square in the heart of the city, and faces the new Portland Hotel. It is built of stone and brick. The seating capacity is one thousand eight hundred and twelve, and there is standing room for many more. The architect was J. M. Wood, of Chicago. The auditorium is 70 ft. wide, 74 ft. long and 56 ft. high. It is divided into orchestra, parquette circle, dress circle and gallery. It is lighted by gas and incandescent lights. There are exits on each floor. The interior of the theatre is in the Romanesque style. In the foyer, the ladies' parlor and retiring rooms are decorated in the Louis XIV style. These, as well as the gentlemen's smoking and retiring rooms, and the cloak rooms, are complete in all their appointments. The stage is 70 ft. wide and 42 ft. deep. The height from the door to the gridiron being 60 ft. There are eleven large dressing rooms, besides the star's room, a scene room and a property room. All the dressing rooms are supplied with hot and cold water. The drop curtain was painted by Thomas Moscos, of Chicago, and represents a scene at Monaco. There is also a fireproof asbestos curtain. Executive staff: A. Hayman, manager; S. H. Friedlander, business manager; Sam Meyers, treasurer, and C. L. Brown, musical director.

"For Life, for Death."

"For Life, for Death," a romantic two act play, in blank verse, by R. O. Meech, a Cornell student, and Rosita Sherwood, of Buffalo, N. Y., received its first presentation at Ithaca, N. Y., Feb. 27, by amateurs, for the benefit of Cornell athletes. The play, while of no great dramatic value, is picturesque and interesting, and was given with scarcely a trace of amateurishness. The story is simple. Lorie, a sea fairy, becomes enamored of Prince Volage, a restless wanderer among mortals. By picking the blossom of a certain plant and speaking his name, some power draws him into her watery kingdom, where he immediately falls in love with her. After a year, Volage, weary of his life under the sea, and longing for his former home, to effect his return, it is only necessary that Lorie shall pluck another flower, but if she does this she must forfeit her own life. Sacrificing her life for her love, she plucks the flower, and as "Volage disappears, so early ready she falls dead. The cast was: Prince Volage, A. Eshwiler; Lorie, Nellie Mayo (daughter of Frank Mayo); Cibulka, Rosita Sherwood; Kestion, H. W. Rand. The programme concluded with Jerome K. Jerome's comedy, "Sunset," which had its first performance in America, and with the following cast: Louis, Nellie Mayo; Joan, Rosita Sherwood; Aunt Drusilla, Laura Meech (daughter of Manager Meech of Buffalo); Laurence, L. B. Keifer; Azariah Stodd, F. Soule; Mr. Rivers, G. Frohe. The entire performance was given under the direction of Mrs. Frank Mayo, to whom Cornell students are much indebted for her kindness in contributing to the success of the benefit.

"Sunset."

The English version of this one act piece (referred to above) took place Feb. 13, 1888, at the Comedy Theatre, London. It is founded on Lord Tennyson's poem of "The Sisters." The following is its story: Lois and Joan are half sisters, and Lois is designed by her father to marry a young farmer named Azariah Stodd, his intention being the outcome of his knowledge of the fact that Stodd has inherited his uncle's wealth. Lois' heart is inclined in another direction, her loved one being a Londoner, and a handsome young barrister's clerk, whom she secretly corresponds. Her father, who does not know that he is making love to his daughter, Joan is just home from school when her acquaintance is made, and the two young ladies are exchanging confidences. Lois reads to him her sweetheart's gushing letter, and Joan, in return, tells him the love she has for a young gentleman she had met abroad, who saved her life and also professed a deep affection for her, but filled her young heart with sorrow by confessing that he was engaged to another. Laurence Leigh comes on the scene, and he is found to be the beloved of Lois. Lois keeps her secret from Joan, and tells Laurence that her heart is changed, and that she

NEW YORK CITY.

Review of the Week.—The Casino's revival of "The Grand Duchess" is a feast for the eye and a delight to the ear. Not in many a season has there been put forth in this town a more commendable presentation of Offenbach's still charming work. Since its opening night, Tuesday, Feb. 25 (the theatre having remained closed 24), it has filled the Casino to its capacity, and the prospect that it will run into Summer is almost certain. This is the cast: Grand Duchess, Lillian Russell; Anna, Fanny Rice; Iza, Isabella Ughart; Olca, Vanda O'Keefe; Amelle, Della Stacey; Charlotte, Laura Russell; Melanie, Drew Donaldson; Celestine, Sylvia Thorne; General Bonin, Fred Solomon; Fritz, Henry Haulam; Baron Puck, Richard F. Carroll; Prince Paul, Max Lube; Baron Grog, Arthur W. Tams; Neponome, Geo. Olmi; Adjutant, Henry Leone; Nick, Charles Renwick; Dick, James A. Furey; Mick, Charles Priest; Slick, Geo. White; Notary, Charles Thomas; stage director, Max Freeman; director of music, Gustave Kerker. Four handsome scenes, painted by Messrs. Gauthier, Young and Plaisted, and a picturesque display of new costumes, designed by C. De Grimm, go a long way towards completing the spectacular excellence of the revival. The choruses are large and well drilled, though the terpsichorean features are not so attractive as they should be. The book used is by Charles L. Kenney and Edgar Smith, and it is worth noting that localization has not been attempted. There is less buffoonery possible, and, on the whole, the work does not suffer. The real triumph in the opera, however, is achieved by Lillian Russell, who has never sung to better advantage or acted with greater intelligence and spirit. She has surprised even her warmest admirers. Fanny Rice is not at all happy as Vanda, a role which places her in comparison with a dozen well recalled and more successful Wandas. The other ladies in the cast have little to do save to attire themselves gorgeously and pose gracefully. Frederic Solomon's General Bonin is hardly in his best vein. The minor parts are played acceptably in the main.

At the Fifth Avenue, the Kendalls' second week brought forth a continuation of the crowded houses which had brilliantly marked their opening week. "A White Lie" was acted 24, 25 and 26, and on 27 G. W. Godfrey's three act comedy, "The Queen's Shilling" (from the French of "Le Fils de Famille"), was seen for the first time here. It was cast thus: Frank Matland, W. H. Kendal; Jack Gambler, Mr. Glendinning; Colonel Daunt, A. M. Dennison; Sergeant Sabretache, T. N. Wenman; Sam, J. E. Dodson; Frederick, H. Deane; Mrs. Major Ironsides, Francis Coleman; Jenny, Claire Paunceforte; Kate Grenville, Mrs. Kendal. Another version of the French original, "The Lancers," had been presented to New York audiences some years ago by Lester Wallack, and also by Charles Wyndham.

The Kendalls' play is not so skillfully adapted as "The Lancers," but it met with success, palpably pleasing a crowded house. The last performance of "Three Only Daughters" at the Gaiety (Dock-stader's) was given on Monday night, 24. The theatre was then closed, W. K. Prescott, who had leased it, as asserted, for six weeks, preferring not to continue the struggle against very adverse circumstances. He had planned to put on a new comedy this week, but changed his mind in this respect, also, and the unfortunate little theatre is now likely to have no tenant for the remainder of this season. Some of the people in the "Three Only Daughters" cast allege that salaries were not paid in full, and there are hints of law suits.

The Bijou, with "The City Directory," the Lyceum, with "The Charity Ball," the STANDARD, with "The Stepping Stone," PALMER's, with the D'Oyly Carte "Gondoliers" Co.; NIBLO's, with the Conreid Opera Co. in "The King's Fool," the ACADEMY, with "The Old Homestead," PROCTOR's, with "Shenandoah," the UNION SQUARE, with "The County Fair," the MADISON SQUARE, with "Annie Jack" and "A Man of the World," and the BROADWAY, with "The Prince and the Pauper," were the theatres which continued the previous week's bill. The Bijou, Union Square, Palmer's, Lyceum and the Madison Square enjoyed excellent business. "Shenandoah" having put to its credit a total of two hundred New York performances on 24, the night was celebrated at Proctor's by the presentation of a costly souvenir to every purchaser of two seats. The design, by R. A. Roberts, stage manager of the company, was appropriate, and the trophy was one of the handsomest ever given out in this city. The Conreid Opera Co.'s fortnight at Niblo's closed March 1 to fair business. Della Fox, who had been ill, resumed her place in the cast on Feb. 24. George A. Beane, who has so long played Cy Prime in "The Old Homestead," is seriously ill with a kidney trouble. The part is being played in his absence by Frank Bell. Lenore Snyder sang the part of Gleanetta in "The Gondoliers" at Palmer's, 25, in place of Esther Palisser. The six weeks' engagement of Daniel Frohman's "Prince and the Pauper" Co. at the Broadway Theatre came to a close March 1. It had not been so successful financially as had been confidently anticipated. Sidney Woollett, at the Madison Square, afternoon of 24, recited a condensation of "The Tempest," and thus agreeably concluded his successful series of entertainments.

At the HARLEM COMIQUE remained dark. Hebrew performances continued with more or less regularity at the THALIA and NEW COMEDY (POOLES). At the METROPOLITAN OPERA HOUSE the event of the week was the benefit to Lilli Lehman, night of Feb. 27, when she elected to sing in "Norma," which was splendidly produced.

Ernest Fossart and Frau Clara Della continued to give German drama and comedy in their highest forms at the AMBERG. These were the week stands finished March 1: "The No. 1," "Held by the Enemy" Co. at the PEOPLE'S, Frank Evans' "Galley Slave" Co. at the WINDSOR, N. C. Goodwin Jr. in "A Gold Mine" at the GRAND OPERA HOUSE, "The Burglar" at the HARLEM OPERA HOUSE and H. C. Kennedy's "White Slave" Co. at JACOBI THIRD AVENUE. Maud Haslam, the Rachel McCrery of the "Held by the Enemy" Co., which was at the People's, was taken ill on 1 and was not able to play. The management sent in haste for Beatrice Moreland, who played the part last year, and she assumed it at an hour's notice and made a success of the performance. Frank Daniels' Co., for their first week at the PARK, did "Little Puck" to well pleased houses, and Rose Coghlan, at the FOURTEENTH STREET THEATRE, was seen in "Jocelyn" during the opening week of her fortnight's engagement.

At DALY'S "A Priceless Paragon" continued 24. On 25 it was seen in a somewhat condensed form, and was preceded by a one act play, "The Prayer," put into English by Maurice F. Egan from the French of Francois Coppee. This was the cast: Mlle. Rose, Ada Rehan; Zelle, Adelaide Prince; Blanche, Miss Conron; Jacques Leroux, George Clarke; The Old Priest, C. Wheatleigh; An Officer, Eugene Ormond. In another column we give a sketch of this somewhat remarkable little drama. It has attracted

curious interest at Daly's. "As You Like It" was revived afternoon of March 1, for the last time this season. The Stoddard morning lectures at this house (two courses) commenced Feb. 27. Afternoon of 28 Max O'Rell lectured at Daly's for the benefit of the Bethlehem Day Nursery. The attendance was large.

GRAND MUSEUM.—Harry Hott and his cow-bears proved potent attractions last week and drew large audiences. An extra large and attractive bill is offered this week, and includes in the curio department: Joe Davis' midge cattle, Barnello (fire king), Col. Clips (midge), Seidonia (tattooed boy), Alice Canadian (fat woman), Prof. Putrane (strong man), Upper-Harry Clifton, Albert, Max, Fay Bros. and Lizzie Adams, Lower stage—Ed. Banker (stage manager), Andy Amann and wife, Chas. Crotius, Wm. Keating and Gussie Waters.

"THE SENATOR" by W. H. Crane and his excellent company, is nightly filling the Star to its capacity. Leonora Bradley is now playing the role of Mabel Denham.

WORTH & HUBER'S PALACE MUSEUM.—The curio hall is unusually long for the week of March and includes: The man with the broken neck, six Mexican earwinks, three broken glass dancers, three tattooed people, three Venetian troubadours, two Fijis, one Zulu, the turtle boy and many others. The stage performers are numerous and as follows: Armand and Raymond, the Watsons, Dick Morosco, Gaynor and Tony, George C. Marshall, Peattie May, Frederick Powell, Mattie De Forrest, Mabel Gray, Roscan and Vernon, William Hickey and many others. Business continues to be large.

SUNDAY NIGHT DIVERSIONS.—Switzerland and the Alps was the subject of Prof. Cronwell's illustrated lecture at the Fifth Avenue Theatre, evening of March 2. The Theatrical Thomas Orchestra, assisted by Otto Hegner and Anne Carpenter, entertained at the Lenox Lyceum in an attractive concert.

DORIS' MUSEUM.—The success attending the engagement of Doris at the Lenox Lyceum, the four-legged woman, will probably cause her retention here for some weeks to come. Annie O'Brien, the tall woman, is here for a short time. Notwithstanding the expense attending the engagement of the above attractions, Manager Doris has conceived the novel idea of showing his patrons the proficiency acquired by females in the art of making cigarettes, and to that end, has engaged eight fair ladies, who will compete during the week for a valuable prize, given by himself to the one who turns out the best work and the largest number of cigarettes. Harry Stoddard's barbers, consisting of the "Grogan Bros., Charles Russell, the Two Aarons, Fred Russell, Billy Boyd and Theodore Giles amuse those who, by the trifling expenditure of an additional five cents, can enjoy a half hour's entertainment in the lower hall.

MIXED EIGHTH AVENUE THEATRE.—Rich & Harris' Two Maces Co. are playing a return engagement here this week. The company do not contain a member who is not an artist in his line. Of this house it can be said that the present season is so far, the most profitable since the management have had control. This week's entertainments are: The Two Maces, Harry Keedy, Russell Bros., James F. Hovey, Florence, Alice Maybude, Tony Ryan, Prof. Burk, Eldora, May McCabe and Gus Gilbert (musical conductor).

Ed. at the Lyceum "Little Puck" Co. are in their second week at the Park. They will probably remain there a month longer. "Kleptomaniac" (its first New York performance) will follow under the management of Sam Edwards. F. J. Eustis will prepare the music. The piece is in English, and, as gras tried at San Francisco, Cal., some months ago.

FRITZ T. B. ROEMER, theatrical and masquerade costumer at No. 129 Fourth Avenue, made an assignment March 1 to Frank E. Stephens. The assignor was a partner in the firm of A. Roemer & Son, and succeeded his father in 1885. He claimed to have about \$40,000 invested in costumes, most of which, it is said, were old and worn, the actual value being small. A short time ago he had mortgaged his costumes for \$480, and the fixtures in his store for \$900.

AT DALY'S the last performance of "A Priceless Paragon" and "The Prayer" occurs at the matinee March 5. On 6 "A Midsummer Night's Dream" will be revived for the remainder of the season. The regular season at Daly's will close April 13. During the seven weeks following the company will play Washington, Philadelphia, Chicago and Boston, and will sail for England on May 31. It will occupy Henry Irving's Lyceum Theatre in London during a greater part of the summer.

ROBERT S. BAIRD, correspondent of THE CLIPPER at Wilmington, Del., was a caller at this office March 3.

ALTHOUGH the tickets for the benefit, April 29, of the Theatrical Treasurers' Club were only received at the Broadway Theatre on Monday Feb. 24, there has already been a sale of over \$900 worth. The monster concert programme, which is now being arranged, promises to eclipse anything of the kind yet given, as all the treasures of the different city theatres are interested in securing leading artists for the occasion.

BROADWAY THEATRE.—A good sized audience greeted Sig. Salvini's return to the metropolitan stage, Monday evening, March 3. The house was crowded, and a fortnight's engagement with "Samson," previously acted by him at Palmer's Theatre, not long ago. That play was repeated 4. The tragedian's bill for his other performance this week is: "The Godfather" 6, "La Morte Civile" 7 and "Othello" 8. In the cast appeared Max Brooklyn, Annie O'Neill, Salvini and other competent people. For the "off night," the younger Salvini will appear in "A Child of Naples," which by the way is not a new play (as has been stated), but is a revised and rechristened version of "Angela," which was first seen at a special matinee at the Madison Square Theatre about two years ago. Following the Salvini engagement comes Rheia, in the first New York performance of "Josephine, Empress of the French."

BLOOM THEATRE.—"The City Directory" continues to fill this house at every performance. The week of March 3 was ushered in with another immense audience. On account of the illness of Sadie Kirby, her role (Dora) has been filled by Julia Glover since Feb. 25. The company are fully alive to the constant requirements of their patrons, and Manager Roselett seems to it that they do not grow careless in their endeavors.

HEINRICH CONREID obtained an injunction Feb. 28, restraining Frank Daniels from singing "Fair Columbia" in "Little Puck." Mr. Conreid secured the injunction through the United States District Court. While at the West Mr. Conreid tried to restrain Mr. Daniels from making use of the song, but his lawyer made the mistake of asking for the injunction in a criminal court.

STANDARD THEATRE.—"The Stepping Stone" continues here, and will stay until March 29 if Aubrey Sydney Rosendorf carries out his present intention, thus giving the play a run of fifty performances in this city. Cora Eosall, Manager J. M. Hill's new star, will follow.

UNION SQUARE THEATRE.—"The County Fair" continues to hold its large and all-coming audiences. While at the theatre the company are satisfied that its present run, ending May 31, will continue the large receipts to the final performance this season.

MANAGER H. C. MINER, who returned from his Southern trip Feb. 28, was on that date presented with a gold chain and a diamond studded brooch by certain of his friends during the progress of a dinner given to him by the donors.

WM. GAVIN, formerly assistant treasurer at the Broadway Theatre, is now the owner of the theatre ticket office at the Grand Hotel, this city. He left the Broadway March 1, and commenced his new venture.

MASTER FRED SCALISCHIA made his debut as a violinist at Steinway Hall, Feb. 28 and met with success.

THE FRANK C. BANGS benefit has been postponed until March 13. The affair will take place at Palmer's Theatre.

MILLE JULIET DURAND gave a number of dramatic recitations from Shakespeare, Feb. 27 at the Hardmann Hall, on Nineteenth Street, near Fifth Avenue. A large and highly appreciative audience was in attendance. Miss Durand displayed much force and intelligence in the various roles portrayed, and her elocution was excellent. Assisted by George C. Jordan, she also successfully gave several scenes from "Paganini" and "The Marble Heart."

THE GEORGE S. KNIGHT BENEFIT.—Thursday afternoon, Feb. 27, saw a well pleased audience at the Bijou Theatre, where "The City Directory" was given for the benefit of George S. Knight, who for a long time has been incapacitated from work by illness. The profession responded nobly, as is usual with them when a brother professional is in need. The amount realized will probably foot up to \$2,000, when all the returns come, \$1,834 being the sum in hand at last accounts. The affair was carried out in a masterly manner, and the committee did everything possible to aid it. Tony Pastor, chairman of the testimonial committee, made the following proposition for the disposal of the amount received: "That the gross sum be placed in the hands of the Executive Committee of the Actors' Fund to the credit of George S. Knight, to be placed by them in a trust company and to be expended for the care of Mr. Knight, at the rate of from \$20 to \$30 per week, said amount to be sent each week to whoever has Mr. Knight in charge, whether it be wife or mother. If Mr. Knight should die before the full amount is expended for his care and benefit, the balance is to be paid over to his estate." The following is the executive committee of the Actors' Fund: Louis Aldrich (chairman), Tony Pastor, Edwin Knowles, J. W. Shannon and H. G. Fiske. Mr. Pastor's proposition was adopted by the following gentlemen, who constituted the committee for the testimonial: Tony Pastor, John H. Russell, J. W. Rosenquest, A. E. Franger, Ariel N. Barney and E. E. Rice. This manner of settling the disposition of the money should suit all concerned and do away with any doubt in regard to who shall benefit by the generosity of those who contributed. The list of contributors was large, and hardly an actor or actress who was in the city at the time failed to respond, while many out of the city sent handsome amounts to swell the receipts.

THE suit of Fanny Avmar Matthews against George S. Knight, David DeLoach and Henry O. Mille, for \$50,000, for producing the play "The Wife," which she alleges is an infringement on her play, "Washington Life," came on for trial before Judge Beach in the Supreme Court Feb. 25, but by consent of counsel on both sides it was postponed until the fourth Monday in March, when it will be tried before Judge Beach, who will be then sitting in the Special Term. When the case was reached on the calendar ex-Judge Dittenhofer, who appeared for the defendants, made a motion that the complaint be dismissed, on the ground that the play was copyrighted, and that therefore the Federal Court only had jurisdiction to try the case. John D. Townsend, who appeared for Miss Matthews, conceded that the complainant acknowledged the copyright, but he asked and received permission to amend the complaint. Ex-Judge Dittenhofer then asked for time to prove the copyright and the case was adjourned until the time named to allow him to get proof of the copyright from Washington.

ON March 10 A. M. Palmer's Co. will give a matinee performance of "Annie Jack" at the Grand Opera House, Washington, D. C., for the benefit of the Actors' Fund. The same night the company will play as usual at the Madison Square Theatre. About three years ago Mr. Palmer's Co. gave a similar benefit performance at Washington, of "Jim the Penman," but Mr. Palmer was compelled to leave the Madison Square Theatre that night, because he couldn't get back in time. This time a special train furnished free by the Pennsylvania Railroad, will convey the company to the capital, so as to arrive there in time to begin at 1 o'clock. At 3:30 the curtain will drop, and ten minutes later the company will be off on the same train and, without making a stop, will arrive at Jersey City about 7:30. This will give them ample time to reach the theatre for the first act. They will have to dress on the cars.

FOURTEENTH STREET THEATRE.—Rose Coghlan finished the week ending March 1 with "Jocelyn," which was cast as follows: Peg Woffington, Rose Coghlan; Sir Charles Pomander, John T. Sullivan; Ernest Vane, Frank Landier; Colley Clobber, James Dunn; Quin, Luke Martin; Triplet, E. Tom; Nibbles, Sam, Chas. E. Edwin; Soaker, H. Herbert; Leonard, James Burdick; H. A. Carter, Coghlan; George James; Hunsdon, P. W. McChellan; Lysimachus Triplet, Birdie Black; Pompey, Master Tommy; Mabel Vane, Helen Bancroft; Kitty Clive, Viola Black; Mrs. Triplet, Alice Fairbrother; Roxalana, Fannie Brown; Maud, Madeline Young; the fourth day of Miss Coghlan should turn out satisfactorily, as business has been good since the opening, Feb. 24. "The Still Alarm" will come March 10, for one week.

THE Witmark entertainment and reception at the Lyceum Opera House, Feb. 26, was a success in every particular. The entertainment part of the programme was furnished by Lucia and Amelio Da Rosa, O. J. Martine, Ella Arthur, Eddie Witmark and Little Fanny Levy. T. C. Sevan and Robert McElroy, the Spanish Students, Arthur West, Julius Witmark and Master Frank Witmark, Brooks and the Madison Square Theatre orchestra, were the artists. Following the entertainment was a dance. Instead of the grand march, Arthur West's American anthem, "God Save America" was rendered for the first time by an orchestra.

Mrs. KENDALL was entertained after dinner, Feb. 27, by Mrs. A. M. Palmer, at her home, No. 25, East Sixty-fifth Street. At the luncheon which Mrs. Palmer gave in Mrs. Kendall's honor, a large number of ladies were present among whom were Mrs. B. Williams, Mrs. Edward Knox, Mrs. Howard (Mrs. T. H. T. H.), Mrs. M. M. M., Mrs. W. H. Woodcock, Mrs. L. L. L., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs. O. O. O., Mrs. P. P. P., Mrs. Q. Q. Q., Mrs. R. R. R., Mrs. S. S. S., Mrs. T. T. T., Mrs. U. U. U., Mrs. V. V. V., Mrs. W. W. W., Mrs. X. X. X., Mrs. Y. Y. Y., Mrs. Z. Z. Z., Mrs. A. A. A., Mrs. B. B. B., Mrs. C. C. C., Mrs. D. D. D., Mrs. E. E. E., Mrs. F. F. F., Mrs. G. G. G., Mrs. H. H. H., Mrs. I. I. I., Mrs. J. J. J., Mrs. K. K. K., Mrs. L. L. L., Mrs. M. M. M., Mrs. N. N. N., Mrs.



E. Lorrigan, who was well known in California as a professional pitcher, died of consumption, Feb. 15, in Stockton, Cal. His baseball career began in 1897 as a pitcher for the Pioneer Club of the California League, and his fine pitching helped it materially in winning the championship that year. In 1898 he pitched for the Stockton Club, of the same league, and on July 14 of that year he kept the Pioneers out without a run hit.

BILLIARDS.

THE BALK LINE TOURNEY.

First Honors Go to Slosson-Schaefer's Nerve Fails Him at the Critical Point.

The New York end of the big balk line handicap tourney brought forth a great surprise. George F. Slosson and Jacob Schaefer met with a record of four games won to the credit of each, and to the dismay of Schaefer's backers and the confessed amazement of even Slosson's friends, the latter defeated the Wizard in the decisive game of the tournament. Our last issue contained a record of the games played up to and including those of the afternoon and evening of Feb. 25. At that time Schaefer was leading, and was confidently expected to be the winner of the tourney. How those expectations were crushed by his old antagonist in the final game is told in the details given below. The scores made by the other contestants in the games following those published by our last week are also here in full. The tournament has been a success in a pecuniary sense, and has created no little interest among the lovers of the game in this city. The Brunswick-Balke-Coleman Co. gave liberal prizes, and to them the people who have witnessed these interesting contests are indebted; but to A. F. Troesch of the above firm must fall the lion's share of credit. His labors had been the seed of its inception and to him in particular is due the success attained through his good management.

Slosson Defeats Heiser.

The eighth game of the tourney found Slosson and Heiser struggling for supremacy in a game which was full of speculation to the onlooker, and kept the audience guessing from the time Heiser ran 141 in his fifteenth inning, until Slosson with a run of 50, finished the game. The game opened fairly on the part of both players. Heiser's total at the end of the seventh was 45, while Slosson had a paltry 65 to his credit. For playing followed for the next six innings as Slosson's total at this time was but 88, and he turned in his thirteenth inning with the score: Slosson, 130; Heiser, 24. Slosson's fifteenth inning netted him 52, and Heiser followed this with a run of 141—the second highest run so far in the tourney. A few good shots in the lower right hand corner, which the player neatly turned, led up to the natural balk line rail position, and then occurred one of the prettiest exhibitions of skillful manipulation and delicate nursing ever seen in a public game. At 50 points the audience applauded, and as 60, 70 and 100 were reached heartily cheering was indulged in. In this manner 125 points were ticked off before the balls got away from the player. They could not again be coaxed into a favorable position, and the run ended at 141, with the score, Heiser, 183; Slosson, 135. Slosson followed with 11, and through failing to send a ball from the fortuitous spot, relinquished the berries to his opponent who captured 15 and gave way to Slosson, who on the sixth shot, made a scratch of the first water and continued play until he had piled up 57 buttons, then missed on one of the easiest shots imaginable. This was the ending of the seventeenth inning, and Mark Schaefer called: Slosson, 254; Heiser, 263. Slosson put up 3 and 18, while Heiser sent them spinning for 5, and in his nineteenth inning got in another run of 127, getting the balls in good position three times on the break. Heiser had the best of it, with all to Slosson's 275. It was a killing strain, and Heiser was making the gamest struggle of his billiard career. It was brilliant billiards, but the pace fell, and in his last eight innings Heiser could score only 50 points. Slosson ran out on 55 in his twenty-seventh inning, leaving his opponent at 384. The score follows:

Slosson (fourteen inch line)—4, 6, 2, 24, 13, 13, 4, 2, 3, 0, 15, 32, 11, 8, 3, 18, 6, 0, 34, 14, 48, 19, 1, 50—500.
Heiser (eight inch line)—1, 2, 0, 1, 1, 12, 1, 2, 2, 8, 0, 13, 15, 2, 17, 0, 7, 1, 2, 1, 0, 0—280.

Slosson won by 18 points. Slosson's average, twenty-eight innings, 17.7. Heiser's average, twenty-seven innings, 14.4. Time of game, two hours and thirty-five minutes. Referee and marker, Budd Scofield.

Ives Vanquished by Slosson.

The next was the ninth game, and one of the most exciting contests at billiards seen in this city for years. The young Westerner Ives, made a gallant fight, and crowded Slosson rather uncomfortably at several stages of the game. Not only was Ives unfortunate in his leaves, but the balls became "frozen" five times at critical periods of the contest. It was decidedly the best game, so far of the tourney in that Slosson was in great form, and Ives was holding his own death to his experienced opponent. Ives won the first game, and chose the white ball. He counted upon the opening stroke, ran 54 when his first "freeze" occurred, and slipped up on a masse shot, leaving the balls in good position for Slosson, who seemed on this occasion more like the brilliant player with whom long years of like encounters had made him familiar. His stroke was freer, his bearing confident, and he put 77 points together at his first attempt. They were all good billiards too, and though he failed on the seventy-eighth try the audience knew that a good game was in store for them. Slosson had at the first call 113 to Ives' 27, but Ives in his fourth inning came with a run of 84, and the score stood: Slosson, 125; Ives, 122. Each had averaged nearly thirty. In Slosson's fifth he put up 66, and so in his ninth inning turning into his third hundred with 247 to his young opponent's 131. To many it looked as if Slosson was going to make a runaway race of it, but Ives came again with a neat string of 81 in his tenth essay, all good billiards, missing a ball one on the long rail. Slosson followed with 34, when Ives missed, and then recovered the run of the evening. Slosson's well known persistency and skill on trying occasions stood him in good stead at this time, and he piled 126 together, which brought the tally: Slosson, 420; Ives, 268. He had literally, as it seemed to the onlookers, sprung away from the sedate youngster a head. It is all over, came from many quarters for Slosson's lead of 162 looked too great to overcome. But the game was not ended, and Ives, with defeat staring him in the face, put up a run of 98 well earned billiards, with an exhibition of nerve seldom witnessed by an audience. He had come within 34 points of his adversary, and the house rang with applause for his gameness. Slosson made five, and then missed twice, while Ives scored 34, and on even innings (the sixteenth) the marker called: Slosson, 433; Ives, 407. It was great billiards, and the audience were with Ives in his gallant fight. But Slosson showed his good form here, and with runs of 37, 16 and 22, finished the hardest struggle of the tourney up to that time. Ives put in five, five and, in his

last effort, 38, which left him at 448 in a contest that will long be remembered by those who saw it. The score:

Slosson (fourteen inch line)—77, 36, 5, 7, 16, 4, 2, 50, 1, 34, 1, 130, 5, 0, 57, 16, 22—500.
Ives (eight inch line)—31, 3, 1, 8, 0, 5, 2, 2, 12, 81, 0, 44, 0, 98, 8, 26, 5, 38—407.

Ives' average, 21.11. Slosson's average, 26.69. Best runs—Slosson, 130, 77, 66; Ives, 98, 84, 81. Time of game, 2 1/2 hours. Referee, John F. Donovan, of St. Louis. Marker, Budd Scofield.

Heiser and Ives Meet.

These two players came together in what turned out to be a jug-handicapped contest, for the tenth game on Thursday afternoon, Feb. 27, Heiser was in poor form, though from what cause he was unable to state. Ives in this game finished his share of work in the tourney. Although he did not fulfill all that had been expected of him, still on several occasions, he demonstrated that age and experience in public playing are all that are needed to make him the equal of Schaefer, his master. He gave Slosson the hardest struggle of any player, and made hosts of friends by sheer grit and nerve playing under adverse circumstances. In this game he made his last average during the tourney and finished with a run of 75, leaving his opponent at 199, and average-

last appearance in the tourney, and he retired without a game to his credit. The tabulated innings were:

Daly (eight inch line)—1, 0, 11, 11, 11, 21, 0, 3, 0, 8, 8, 9, 1, 1, 1, 38, 20, 2, 0, 3, 0, 2, 12, 4, 3, 0, 33, 0, 2, 7, 0, 5, 12, 36, 16, 0, 1, 7, 8, 0, 18—531.
Heiser (eight inch line)—0, 1, 2, 1, 3, 2, 1, 56, 1, 14, 24, 5, 0, 1, 7, 4, 1, 5, 2, 1, 7, 0, 0, 2, 28, 4, 0, 3, 0, 6, 1, 2, 5, 81, 57, 0, 3, 0, 2, 10, 4—62.

Daly wins by 98 points. Daly's average, forty-four innings, 11.41. Heiser's average, forty-three innings, 9.54. Daly's best run, 111; Heiser's, 81. Time of game, three hours. Referee, an amateur, Marker, Budd Scofield.

Slosson Defeats Catton.

Through Catton's non-willingness to accept forfeit of this game from Slosson, which had been arranged by the management to be played on an afternoon earlier in the tourney, the game was postponed on the night of Feb. 28. It will be remembered that Slosson refused to meet Catton in a day game, and offered to forfeit it rather than do so. Catton refused to accept the forfeit, and insisted that Slosson must meet him. So the postponed game was pulled off on Friday night before a fair crowd of people. Edward McLaughlin, of Philadelphia, was chosen Referee. Slosson won the lead, and choosing the white ball, put together a little string of 10 as his opening effort.

but it was not a killing one, nor did the latter's run of 135 in his second inning worry Schaefer in the least, for he came back at Slosson with 169 in his third trial, and the score showed a difference of but twenty-eight points as they turned their first corner of 100 points. Poor playing was indulged in by both men to the end, when the reputation of the contestants is considered. At the ninth inning the string showed: Slosson, 166; Schaefer, 150. Slosson put up 45 in his tenth essay, while Jake followed with four little ones; but he did somewhat better in his eleventh attempt, making 43, which gave his friends in the audience cause to hope for still better things to come. As Slosson drew 93 points, lead, but it was nothing to overcome by a player like Schaefer. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score: Slosson, 267; Schaefer, 201. On no other occasion after this did Schaefer reach a run of 50, and Slosson did so but once to the end of the contest. It was disappointing to the men's admirers, who had certainly looked for better billiards. When twenty innings had been played by each, Slosson had 303 points, lead. The next attempt, Marker Scofield called the score:

Great American ENGRAVING & PRINTING COMPANY,

57 Beekman Street, New York.
87 Ann Street, AND
87 Hanover Street, Liverpool, Eng.

NO CHARGE

for Drawing and Engraving New Pictorial Bills when large orders are given or guaranteed.

RECOMMENDATIONS.
The most attractive printing ever put on a wall.
GUS HILL.

For promptness, quality of work and low prices you are matchless.
T. A. BRADY.

For fifteen years I have always found your work first class, full count and at bottom prices.
JOHN E. HEALY.

DE VANS,

THE MARVELOUS
Aerial Gymnasts and Equilibrists,

Will Join W. J. GILMORE'S "TWELVE TEMPTATIONS" CO. MARCH 3, FOR BALANCE OF SEASON.

By kind permission of MESSRS. RICH & HARRIS, we have been released from the TWO MACS CO.

ALICE MONTAGUE,

Late of the "St. Patrick's Co."
LEADING JUVENILES,
DISENGAGED.

"Miss Alice Montague, as Zana, a supposed Gypsy, invented the part with a deal of interest. She was easy, graceful and natural, and altogether charming. She also indulged in instrumental music, playing the polka."—N. Y. NEWS.

"Miss Alice Montague, as Zana, was natural, which is saying much."—N. Y. HERALD.

"Miss Alice Montague, playing the honors with the star in an intelligent and pleasing rendition of Zana."—CINCINNATI GAZETTE.

Address: 30 WEST 125TH STREET, N. Y. CITY.

ANIMALS FOR SALE.

Group 4 Male Lions with Performing Carriage, group of 4 Leopards, 2 groups Performing Wolves, grown Bears, Llamas, group 6 Kangaroos, Hyenas, Buffalo, Royal Tigers, Giant Ox, 19½ hands high, Jaguar, pair Walt Hogs, only pair in Europe, exceeding those with the Barum Show, 20 Rabbits and Monkeys, Snakes, large Mandrills, 7 White Bears, pair Indian Elephants, nearly 8 ft. A host of other stock, and fresh importations daily.

WM. CROSS, IMPORTER, LIVERPOOL.
WANTED TO PURCHASE, American Bisons. Pair small elephants, 6 ft. high, will arrive in a few days.
CABLEGRAMS, Cross, Liverpool.

GYMNASTS' CAITERS.

White Canvas Gaiters, fancy leather, trimmed double cloth soles, \$1.00 per pair; soft leather soles, \$1.50 per pair; stiff leather soles, \$1.60 per pair. Red, White, Blue, Purple and Black trimmings; all ways in stock. Black leather gaiters (chapskin) soft sole, \$1.50 per pair; Black dogskin gaiters, soft sole, \$3.50 per pair. Send size of shoe worn. Postpaid on receipt of price.

S. B. CALL, 355 Main Street, Springfield, Mass.

WANTED.

NEW YORK THEATRE CO.
Man for Heavies and Characters, Juvenile Man capable of playing leads. Also Woman for General Bit, must have good wardrobe. Week stands. Send full particulars in first letter, with lowest salary. Lebanon, Pa., March 6, 7 and 8; Carlisle 10, 11, 12, 13, 14 and 15.
CLARENCE HUNT, Manager.

HOUSES CROWDED TO THE DOORS

THE SPARKLING SOUBRETTE.

KATIE EMMETT

IN HER GREAT SUCCESS.
"The Waifs of New York."
Under the Management of MR. HARRY WILLIAMS.
Now en route to California.

WANTED FOR EUGENE ROBINSON'S

FLOATING PALACES.
A good Black Face Song and Dance Team that can do another specialty, a good Black Face Comedy Musical Act that can double in Black Face Comedies or Ends, also a good Black Face Comedian; also a Snake Charmer with 6 or 8 snakes. Those who can double in brass band preferred. Write and send programme, and state full particulars. Want the above to join the show March 15. Address EUGENE ROBINSON, Manager, New Orleans, La.

WANTED.

To make arrangements with immediate-ly: Flute, also Viola to Double Baritone. Both must be first class. Season begins June 9 for fourteen weeks.
Address: 25 Main Street, Bradford, Pa.

SECRETS, SECRETS,

Performed by the leading European artist. Original, new, high class modern magic, necromantic mysteries, mind reading etc. dancing on broken bottles, my latest of card playing and half living lady illusions and hundreds of others. Anti-Spiritism etc. Include me for large list of secrets, catalogue etc. Address all letters PROF. J. P. NEUMANN, care General Delivery, Cleveland, O.

C. W. Crane & Co. THEATRICAL

100 Nassau St., N. Y. ENGRAVERS.
PRICE LIST FREE.

For Sale, Complete, London Ghost Show. Will exchange for Panorama or Parce Comedy. Address R. W. MARKS, Manager, Emma Wall Co. as per route in CLIPPER.

Wanted, for Howard Gibson's Railroad Shows. Circus People in all branches (except riders); also Specialty People. Those that play brass preferred. Address HOWARD GIBSON, 771 Delaware Avenue, Columbus, O.

FOR SALE—Scenery, Curtains, Stage Furniture and other theatrical property lately used in a NEW YORK THEATRE. GREAT BARGAIN.
Address: 6 C. care of CLIPPER.

MURRAY & CO.

CHICAGO ILLINOIS
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDNEY PATENT CIRCUS LIGHTS.
THE ONLY COMPLETE SHOWMAN'S OUTFITTERS.
SECOND HAND CANVASES, SEATS, ETC., FOR SALE.

VERY CATCHY.

100,000 SOLD.
"DOWN WEST MOUNTAIN," "MCCINTY'S WIFE," "KATIE MALLOY," "LITTLE ANNIE BOONER," and "DOWN ON THE FARM." New, etc. Copyrighted Music, 2c. each, or the five pieces, post paid, \$1.00. Words of the above and 140 other late popular songs in book form, 15c. Will every Live News Dealer, Bookseller, Music Dealer, Postmaster, etc., in the U. S. and Canada, send their name and address to the COLUMBIAN BOOK AND NEWS CO., 60 Centre Street, New York, and save 15 to 50 per cent. Sample packages free. Over a million to select from. Established 25 years. Papers copying will receive the Music Book and Package Free.

C. B. Demarest & Co.
272-274 Kent Av.
Brooklyn, N. Y.
MANUFACTURERS OF
SEATING FOR
OPERA HOUSES,
LODGE ROOMS, Etc.
Estimates and Seat-
ing Plans furnished
without charge.

FAIRBANKS & COLE
BANJO MAKERS,
Teachers & Music Publishers
131
COURT ST. BOSTON.

Henry C. Dobson,
Only Manufacturer of the Great Patent SILVER BELL
BANJO. Address for Illustrated Circular to
HENRY C. DOBSON, 1270 Broadway, New York.

SECOND AMERICAN TOUR

OF
WILSON BARRETT.

MISS EASTLAKE and entire London Company, in-
cluding GEORGE BARRETT.
St. Louis, Olympic Theatre, Feb. 10, week; Cincinnati,
Grand Opera House, Feb. 17, week; Philadelphia, New
Park Theatre, Feb. 24, two weeks.
CLARK S. SAMMIS, Manager.
FRANK MURRAY, Business Agent.

STEWART'S

S. S. STEWART'S CELEBRATED BANJO,
the Leading and Best Make. In use by more Professional
Players than any other. Also Banjo Music and Instru-
tion Books in great variety. Banjo music for one banjo
for two banjos, for banjo and piano, etc. THE BANJO
AND GUITAR JOURNAL, the great stand by for banjo
players, the only paper of the kind published; price
10c. per copy. Large Illustrated Catalogue and Price
List giving detailed information about the Banjo and
its music, mailed on receipt of 5c. stamp, together
with a specimen copy of THE JOURNAL. Address
S. S. STEWART,
Nos. 221 and 223 Church Street, Philadelphia, Pa.

PARISIAN CAROUSELS,

Merry Go Rounds, Flying
Jennies and Flying Horse
Machines.

Hundreds of our machines are
running in all parts of the
world, at fairs, shows, etc. Pay
for themselves in a short time.
Send six cents in stamps; re-
ceive catalogue and price list.
P. J. Margha Co., Cin-
cinnati, O. U. S. A. Established 1887.

J. C. STEWART'S

"FAT MEN'S CLUB,"
MUSICAL COMEDY CO.

An artistic and financial success.
TWENTY-FOUR SINGERS AND COMEDIANS
ALL PREVIOUS EFFORTS OUTDONE
J. C. STEWART JR., Manager.

Barton's Grand Central Theatre,
RICHMOND, VA.
AND
BARTON'S THEATRE COMIQUE,
BALTIMORE, MD.

Wanted at all times A NO. 1 SPECIALTY ARTIST. Solo
Comics, Song and Dance, Burlesque and First Part Ladies
Can give from 3 to 6 weeks' work. All letters answered.
Address J. M. BARTON, Theatre Comique, Baltimore, Md.

THE GREATEST SUCCESS SINCE THE BLACK CROOK

NEW YORK HERALD.
THE CHRISTMAS PANTOMIME
"KAJANKA."

MILLER BROS.,
Proprietors and Managers.
Address 1,367 Broadway, N. Y.

PATTERSON'S TRUNKS.

Best Quality. Light Weight.
36 inch, \$4; 30 inch, \$3.75; 30 inch, \$3.50; Full Theatrical
Tray, \$10.00. Terms, cash in advance. C. PATTERSON
BOX 170, NEW KIRBY STREET, PHILADELPHIA, PA.

CIRCUS AND SIDESHOW

CANVASES MANUFACTURED BY
JAMES MARTIN & SON,
115 COMMERCIAL STREET, BOSTON, MASS.
Our new price list for 1899 sent free.

FOR SALE,

A CIRCUS TENT,
50 by 60, and 1 Round Tent, 15 feet long; lamps, and
everything all ready to set up, in good condition. Will
seat 1,200 people. Will be sold at a bargain. Address
R. HAY, Massasoit House, Spencer, Mass.

C. SHINDHELM,

MANUFACTURER OF THEATRICAL WIGS AND
BEARDS. Dramatic accessories supplied. Wigs and Beards
bored. 115 CHARLIE STREET, NEW YORK.

CENTRAL OPERA HOUSE,

ATERIE, PA.
Is to rent for a term of years, I will also book first class
attractions. Population of the city, 45,000 (from 1890
increased). For particulars inquire of
N. Y. CLIPPER, Erie, Pa.

IF YOU WISH TO BE POSTED

on events in the

THEATRICAL

AND OTHER DEPARTMENTS
of the

SHOW WORLD,

and have the run of

SPORTING RECORDS,

do not fail to read

★ THE ★

Clipper

ANNUAL

FOR 1890.

It is Brimful of Interesting Matter,

and a

Valuable

RECORD BOOK

containing

THEATRICAL, MUSICAL

And Sporting

Chronologies, a List of Deaths in the

Amusement Professions, Aquatic

and Athletic Performances,

Billiards, Racing and

Trotting Records,

Baseball and Cricket Data, Etc., Etc.

TOGETHER WITH

RECORDS

of

FASTEST TIME

and

Best Performances

in all

DEPARTMENTS OF SPORT.

PRICE, - - 15 CENTS.

For Sale by all Newsdealers,

The Success of Last Season.

"A Postage Stamp."

THE FUNNIEST FARCE
COMEDY PRODUCED.

Can be had on ROYALTY for next season.
Address HARRY C. STANLEY,
No. 645 Spring Avenue, Decatur, Ill.,
Or "A Hole in the Ground" Co.

AT LIBERTY
GEO. W. LARSEN
COMEDIAN.
144 PARK AV., HOBOKEN, N. J.

BIG 4!

"Whose Dog Is It?" 10c.
"Up Went McGinty?" 10c.
"Little Rose and Maiden Hair Fern." 10c.
"Papa's Welcome" 10c.

(The "true to life" Baby Song.)
Please notice full orchestration is sent with all or-
ders, which are filled by return mail. Orders by wire will
also be filled immediately. WILL ROSETER,
204 Dearborn Street, Chicago.

"SNUFF ON THE FLOOR."

The Best Comic Irish Song written in twenty years.
"HOGARTY'S AUCTION."
A Regular Honeycooler.
"MURPHY TOUCHED ME FOR TEN."
"GILGICUDDY, WHO'S YER TAILOR?"
"KEIN'S FAIR VALES."

It breathes the soul of pathos, and will live as long as
the world goes round.
"SHORE TO SHORE." No piano complete without a
copy of this beautiful home ballad.
"PRETTY AS CAN BE." A great song and dance.
"PANSIES." Waltz gem.
All the comic good for end, serio comics or Irish busi-
ness, fine airs, and immense waltz choruses. 25c. each.
Five for one dollar. JOHN E. MASTERS,
Yosemite Publishing Co., Stockton, Cal.

Magicians, Attention!

A fine lot of Magical Apparatus, but very
little used, some of it entirely new, all in
first class condition, will be sold very
cheap. Entire outfit or singly. Send for
list. Address WM. N. SELLIG,
Room 20, 120 Randolph St., Chicago, Ill.

AT LIBERTY,

for Season '90 and '91,
JOHN VIDOCQS, EDNA

For Dramatic, Comedy or Specialty Co.
This week, Tony Pastor's Theatre. Perma-
nent address
325 WEST 40TH STREET, New York City.

Wanted at Once for Spring Tour of

KENNEDY COMEDY CO.,
EXPERIENCED REPERTOIRE PEOPLE.

Juvenile Lady, singer preferred; Lady for Juveniles and
Old Women Juvenile Man, Heavy Man, General Actor
for Props, good Pianist. Answer quick—particulars, ex-
perience, lowest salary, to Wm. F. REDDING,
19 1/2 North Seventh Street, Philadelphia, Pa.

MINNIE SCHULT

IS SINGING OUR GREAT WALTZ SONG,
"ONLY A YEAR,"
NIGHTLY AT ZIPP'S CASINO (BROOKLYN) TO ROUNDS
OF APPLAUSE.
Ten cents each; parts 25c. extra.
SPAULDING & KORNER,
457 Fulton Street, Brooklyn, N. Y.

BABY ERMA

Made a wonderful hit at Wonderland
Museum, Buffalo, last week. Little Erma
has a three sheet cut and three handsome
lithos, and is going to have one of the
finest trained St. Bernard dogs in America
for next season.

MUSICIANS WANTED,

FOR GLASSFORD'S "UNCLE TOM'S CABIN" CO.
Leader, Pianist who plays brass. Address
A. GLASSFORD JR., as per route.

Opera House, Joliet, Ill.—Seating Capacity,

1,000; heated by steam. Population of town, 30,000. Situ-
ated 40 miles from Chicago, on the Chicago, Rock Island
and Pacific, Chicago and Alton, Chicago, Santa Fe and
California Railroads. Open time for first class attractions
at regular prices. Address: R. L. ALLEN, Manager.

DANCING

Jigs, Reel, Clog, Grottesque
Fancy, etc., taught. Parlor
School, Church or Club enter-
tainments wholly arranged, or Dances, Marches, etc.
taught therefor by WINONA RIDGES, 415 E. 9th St., N. Y.

TRICKS

Circus, Baseball and Theatrical Boots and
Shoes of all kinds made to order. Leather pumps, \$1.50;
Leaping shoes, \$3.50.
J. E. BENNER,
14 East Town St., Columbus Ohio Near U. S. Hotel

PETROLIA OPERA HOUSE, PETROLIA, PA.

Open for good Companies; 1000 to draw from. Shares
only. KILROY & DAVLER, Proprietors.

Sideshow Paintings

AND RANERS. Best work, lowest price.
HUMPHREY'S, 27 South Third St., Philadelphia, Pa.

MILLER'S MUSIC HALL,

STAMFORD, CT.
OPEN FOR GOOD ATTRACTIONS.

PUNCH AND JUDY

MANUFACTURERS OF fine
Conjuring Apparatus, Ventrilo-
quism and Punch and Judy Fig-
ures. Send for Price List or in-
clude 10c. for illustrated 161 page catalogue. Address
W. J. JUD, 1325 Tenth Ave., near 4th St., New York

SACAMORE CASINO,

15TH STREET AND PARK AVENUE, NEW YORK CITY
Serio Comics, Song and Dance and Specialty Teams
wanted at all times. FRANK RICE, Manager.

BANJO

JOS. RICKETT, Manufacturer
OF FINE BANJOS,
1340 RIDGE AVENUE, Philadelphia, Pa.



THE BEAUTIFUL

AND
ACCOMPLISHED
SOPRANO,

MISS IDA LILLIAN ABRAMS, WRITES:

I am still singing your great song "FAREWELL MAR-
QUETTE," by Boardman, with the greatest success,
making the hit of my life with same. For encore I use
that most catchy of all ballads "SWINGING UNDER
THE OLD APPLE TREE," by Kase, which is sure of an
encore every time, when I sing one of the following songs:

"Because It's the Fashion,"
"Sing Again," bird song.
"Who's Dat Calling So Sweet?"
"Nellie, Don't Sit Up After Ten,"
"My Sailor Boy, Tom,"
"Barney, Come Home,"

Which are all sure hits. Send for our catalogue. We
send any of the above to the profession on receipt of
10 cents each.

CHAS. D. BLAKE & CO.,
488 Washington Street, Boston, Mass.

"Brannigan, I Think You're Stuck,"

The Dandy of All Comic Songs.
"I'LL AWAIT YOUR SMILING FACE."
Encored Wherever Sung.

"LITTLE DARLING, NOW GOOD BYE."

The Hit of the first part of all Minstrel Cos. "Profes-
sionals, send 10c. for each song. Orchestra parts for the last
two named, only 15c. each extra. Programme or card
must be enclosed. I. FRAGER, Publisher,
37 Broadway, New York.

AGATHA SINGLETON,

Permanent address, Rochester, Fulton Co., Ind.

OBERLIN, O.

PETTIS OPERA HALL
TO RENT.

Oberlin, O. is on Lake Shore R. R., 34 miles west of
Cleveland. Population, 4,000; 1,200 students. Good
town. Minstrel and Specialty Companies wanted.
L. L. MUNSON, Manager.

MAGIC.

Elegantly finished Cremation outfit for
self, costumes, etc., complete; used twice
only; original cost, \$125; to be sold cheap.
Address EDWIN NEALE,
3,030 Hanover St., Chicago, Ill.

AT LIBERTY NEXT MONTH,

First Class Pianist, Violin and Cornet
Player, well up in Variety Bus.
Have to close on account of theatre being rebuilt.
Address J. REUSS,
Leader of Orchestra Winter Garden Theatre,
210 N. High Street, Columbus, O.

NEW SONG AND DANCE,

"WHEN CHLOE SINGS A SONG."
TO THE PROFESSION, 10c.
PROF. JOHN MCCARTHY,
TEACHER OF STAGE DANCING,
125 S. State Street, CHICAGO, Ill.

HARRY LINDELY'S "CASTAWAYS."

Last week, at Front Street Theatre, Baltimore, endorsed
by Manager R. E. Davey as a pecuniary and artistic suc-
cess. My new departure for next season is an original
play—"Lazarus and Dives"—a railroad parable, with
new scenic effects, including "Moving Express Car,"
patented. The difficulty of striking a non-conflicting
title in the Librarian's Office makes me choose the title of
designation. I fervently hope others than biblical stud-
ents will not confound Lazarus with a pawnbroking firm,
nor Dives (personal) with Dives of a lower order. Novel
advertising of a novel play. For dates, address care of
PARISIAN LAUNDRY, London, Ontario.

AN ELEGANT ENTERTAINMENT.

ROSE HILL ENGLISH FOLLY CO.
A host of beautiful and talented ladies, assisted by
the comedians RICE AND BARTON. Positively the strongest
drawing attraction in America. Address
RICE & BARTON, Managers, per route.

WANTED, FOR

WASHBURN & ARLINGTON'S CIRCUS,
MENAGERIE AND HIPPODROME,
Man to do Magic, Punch, and who is able to put on illu-
sions. Man with good troupe of Dogs. Address
WASHBURN & ARLINGTON,
201 Centre Street, New York.

AT LIBERTY,

LORETTO WELLS,
LEADS OR HEAVIES;
W

"AND HE GETS THERE JUST THE SAME."
The Hit of the Show at the Globe, Washington, Week of Feb. 17, and ditto
at the Bijou Theatre, Philadelphia, Week of Feb. 24.
THE FAMOUS AND ONLY

EUGENE WARD,

THE ONLY FOOTLESS DANCER IN THE WORLD.
\$40,000 TO PRODUCE HIS EQUAL!
All Managers, that will pay a salary for All Novelty Act, address my only author-
ized Agent, EUGENE WARD, care of CLIPPER.
P. S.—REGARDS TO MILLAR BROS. ("Turn the Sail the Other Way") and all friends.

A GUARANTEED SUCCESS.

THE LEADING EMOTIONAL ACTRESS,

AGATHA SINGLETON

Supported by a Carefully Selected Company of Acknowledged Artists,
IN A REPERTOIRE OF HER OWN LEGITIMATE PLAYS,
WITH NEW AND ELABORATE PRINTING.

Managers in New York, Pennsylvania, Ohio and Indiana
send open time, also lowest terms (sharing and rental),
week stands only.

OUR SEASON OPENS SEPT. 1, 1890.

WANTED, TO COMPLETE COMPANY,

Heavy Man, Old Man, Character and a Good General Actor

Good dressers on and off stage. Kickers, mashers and lusers save your
postage. Address with lowest salary, management pays board,

PERRY PARKER,

Manager, 211 Queen Street, E., Toronto, Can.

AN ARTISTIC AMERICAN ATTRACTION.

MERRITT & STANLEY'S

LEGITIMATE
Grand Olympian Band and Solo Selected Orchestra.

THIRD SEASON. SUMMER TOUR OPENS MAY 5, 1890.

WANTED, People in Every Department of Minstrelsy, including Singing and Dancing Comedians, High Class
Novelists, Solo Vocalists and Master Musicians. Would like to hear from an organized Band and Orchestra of Six to
Eight Solists (appearing only in White face). Also an Agent who can furnish evidence of experience and reliability.
N. B.—Through the courtesy of Manager Shute, of the South Sea, Marie Mich, we are booked on the entire North-
ern Peninsula Circuit. Performers signing with this company will visit those famous resorts and watering places
on this delightful trip to the Lake Superior region, traveling by the palace steamers of the L. S. T. Co. Illustrated
books of this Summer sail will be sent to applicants. To insure an early reply to your letters send photo, pro-
gramme, full description of act and lowest salary.
MERRITT & CO., Sole Proprietors. FRANK T. MERRITT, Manager, No. 352 Main Street, Buffalo, N. Y.
SPECIAL—Performers that were with us before, please write—F. T. M.

At Liberty for Balance of this Season,

KIRK ARMSTRONG,

SINGING AND DANCING COMEDIAN,

and the Little Favorite,

FANNIE L. LEWIS,

SINGING SOUBRETTE or BOYS.

PARCE COMEDY PREFERRED. Address, for ten days,
CHOATE HOUSE, 468 State Street, Chicago.

"THE SOMEWHAT DIFFERENT COMEDIAN,"

GEO. H. WOOD,

Just completed Successful engagement of eighteen months in San Francisco, Cal.,
AT LIBERTY after March 10. Strong single specialty and afterpieces. Address
care of HARRY WILLIAMS CO., New Central Theatre, Philadelphia.

TONY PASTOR'S THEATRE THIS WEEK.

SECOND ENGAGEMENT THIS SEASON

of the Famous Tyrolean Warblers, Character Singers and Dancers,

DAN **COLLINS and WELCH.** DICK

ENGAGED WITH WEBER & FIELD'S STAR SPECIALTY CO. FOR NEXT SEAS-
ON. Have March 10, 17, open. Address Tony Pastor's Theatre, N. Y. City.

SUTTON'S NEW MODEL R. R. SHOWS.

WANTED, Performers in every Branch except Riders; a Strong Bar Team, who
can do Double Trapeze; Specialty People for Concert, People who do Two Turns and
Double on Brass preferred; Leader and Musicians. Salaries must be low. Mon-
day and wife, Harry Hake and Gilliam Family, Acrobats, write.

DICK P. SUTTON, Ottumwa, Ia.

FOR SALE CHEAP, Pullman Sleeper, Baggage Car and Complete Circus Outfit.

AT LIBERTY AFTER MARCH 17. "GRAB HIM."

LEW CARROLL,

THE CLEVER DUTCH COMEDIAN, SINGER AND DANCER, can be engaged for burlesque, variety, comedy or
otherwise. Managers wanting a first class, versatile performer, address General Delivery P. O. Chicago, Ill., or 133
Atlantic Avenue, Brooklyn, N. Y., or care of CLIPPER, or care Kelly's Expectation Co., Kankakee, Ill., March 10,
Dawight II, Pontiac 12.

I WANT TO BUY
AN OPEN BED BAND CHARIOT
Must be in good repair. Small wagon preferred. Send
cut or drawing and cash price first letter. C. SHACK-
LETT, Proprietor, Washington Theatre, San Antonio, Tex.

DON. C. FRANCK,

CHARACTERS, HEAVIES AND OLD MEN, AT LIBERTY,
SEASON 1890 AND '91. Now with "Our German Ward"
Co. Permanent address MECCA O.

WANTED, LEADING MAN, LEADING LADY,
SONG AND DANCE SOUBRETTE, PORT STOCK COMPANY,
Address at once. EMMA WARREN,
care of Grand Opera House, Nashville, Tenn.

AMATEURS—For 25c. I will Send You
Full information how to start in the theatrical business,
how to write for engagements, where to get them. Points
on first appearance, salary, etc. Address
PROF. JOHN Q. SCHIEDLER, Cleveland, Ohio.

New Trick and Magical Apparatus For Sale.
New Special Acts for Ladies and Gents of every descrip-
tion. Send stamp for circulars. M. BOHANNAN,
425 Hamilton Avenue, & Brooklyn, N. Y.

Wanted, for Sioux Indian Medicine Co.,

FIRST CLASS COLORED QUARTET.

Must be way up in JUBILEE SINGING. Send references
and very lowest salary in first letter. We pay expenses.
DR. E. E. SMITH, Mgr., Marshalltown, Iowa.

Medicine Lecturer Wanted.

One who has had experience in introducing Indian Medi-
cines. Please state references and lowest salary before
March 15. Would like to hear from C. A. Speery and M.
F. Rule. Address OREGON INDIAN MED. CO., Corry, Pa.

WANTED,

ENGAGEMENT FOR SUMMER SEASON, AT SOME
WATERING PLACE PREFERRED, PROF. GUN FISCHER
AND SUPERIOR ORCHESTRA. Play classics
and also popular music. Would like to hear from re-
sponsible managers. Permanent address.
PROF. GUN FISCHER,
106 West Ohio Street, Indianapolis, Ind.

FOR SALE, GOOD ELECTRIC BATTERY AND
FORTUNE TELLER. MONEY MAKER FOR CIRCUS OR
SUMMER RESORT. C. BURNO,
202 S. Fifth Street, Philadelphia, Pa.

NEW

MEMPHIS THEATRE

ELLIS LEBURIE, - - Manager

J. W. SPEARS, - Assistant Manager

WE ARE OUT FOR THE STUFF.
NEW POLICY FOR 1890-91.

READ THE FOLLOWING:

Popular Prices: 15c., 25c., 35c., 50c., 75c.

Holding, at these prices, \$809. Over 500

seats at 75 cents. Renovated, Recarpeted,

Refurnished, First Class Equipment.

Neatly Uniformed Ushers.

THE BEST ORCHESTRA IN THE SOUTH

Catering Especially to Ladies and Chil-

dren. Liberal Terms to Good Attractions.

Matinees Tuesdays and Saturdays.

Believing that we know the wants of

Memphis theatregoers, we have adopted

this

Popular Scale of Prices,

feeling assured that under this policy the

record of the NEW MEMPHIS THEATRE

as a money maker will be pre-erved.

For time and terms, address

KLAW & ERLANGER,

25 West Thirtieth Street,

New York, N. Y.

H. S. TAYLOR

DEALER IN

American and Foreign

PLAYS,

AUTHORS' AGENT, Etc.,

1,193 Broadway, New York City.

SEND FOR CATALOGUE.

LIST

OF IRISH AND TOPICAL SONGS.

THE FINEST PUBLISHED.

"MOUNTAIN BACK AGAIN" By Glenroy

"HIS ON THE POLICE FORCE NOW" By Hennessey

"STEVE O'DONNELL'S WAKE" By Turner

"KEEP IT LONGER" ("Don't You Know") By Glenroy

"JACK THE RIPPIN'" By Stanley

"ARE YOU WITH US, CASEY?" By Hennessey

"I'M ALWAYS MISUNDERSTOOD" By Whitman

"MRS. MCCARTHY'S PARTY" By Turner

"WIDOW GAGAN'S DREAM" By Hennessey

"AM I RIGHT?" By Childs

"WHAT WILL THEY SPRING ON ME NEXT?" By Childs

"THE WIDOW MONTGOMERY" By Quinby

"THE RIGHT MAN IN THE RIGHT PLACE" By Morris

"FUNNY LITTLE MAN, OR RATS! RATS! RATS!"

"YOU'RE BORN, BUT NOT BURIED YET" By McLean

"YOU'RE LEFT" By Dalrymple

"POLICEMAN MADDEN" By Dalrymple

"BECAUSE IT'S THE FASHION" By Blake

The above songs are sold at music stores generally.

We mail same to singers sending programme, on re-
ceipt of 10 cents each, or any twelve songs for one dollar.

Send for catalogue of 300 hits

CHAS. D. BLAKE & CO.,

No. 488 Washington Street, Boston, Mass.

Notice to Managers

A party signing himself R. B. Valentine announces

"THE CRYSTAL SLIPPER" for sale. Mr. Valentine has

no proprietary rights whatever in the extravaganza

styled "THE CRYSTAL SLIPPER" the same being

owned exclusively by JOHN W. NORTON & CO., of the

Chicago Opera House. The only right that Mr. Valen-

tine has in that of the assignee of Captain Alfred

Thompson is that of the piece is performed.

Managers are here warned that any production of this

piece without the authority of JOHN W. NORTON & CO.,

will be enjoined.

DAVID HENDERSON, Manager.

W. A. SHERIDAN, Attorney of JOHN W.

NORTON & CO.

MUSIC HALL,

Perth Amboy, N. J.

New hall, on ground floor, seating

500, capacity for 800. Stage room,

40 feet wide by 25 in depth; proce-

nium, 18 feet. Electric light and gas,

well appointed dressing rooms and

stage, scenery, first class piano and

organ. Only hall in the city. Popu-

lation, 8,000.

ALONE at least is the appro-

priate title of a brilliant

Waltz Song. An edition for Ligh Voice has been

in the market a short time, but the Low Voice edition

just published, with AT Orchestra Parts. Low

ESTABLISHED 1883.
THE BEST KNOWN AND MOST
SUCCESSFUL MUSEUM
IN AMERICA.

WANTED,

NO CONNECTION WITH TEVER
WITH ANY OTHER
PLACE OF AMUSEMENT IN THE
CITY.

AUSTIN & STONE'S

TREMONT BOSTON,

ROW, MASS.

Immediately, and for later date, Fresh and Novelties of every description, suitable

for exhibition in our Lecture Hall, and also First Class Variety Artists and Strong

Specialties for our Theatre. Address

STONE & SHAW, Sole Proprietors and Managers, Tremont Row, Boston, Mass.

WANTED, AT

HYDE & BEHMANS,

Strong Specialties,

For the Weeks of March 24 and April 14.

Address HYDE & BEHMAN, Brooklyn, N. Y.

Grand Opera House,

ROCHESTER, N. Y.

THE MOST CENTRALLY LOCATED THEATRE IN THE CITY. SEATING CAP-

ACITY, 1,800. WILL BE ENTIRELY REFITTED AND RENOVATED REGARD-

LESS OF EXPENSE. It is the intention of the management to make this one of the

HANDSOMEST COMBINATION HOUSES in the country.

POPULAR PRICES.

TIME ALL OPEN FOR SEASON 1890-91. FIRST CLASS VAUDEVILLE COMBINA-

TIONS and SENSATIONAL DRAMAS apply to

J. H. CURTIN, care of Olympic Theatre, Harlem, N. Y.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y. H. C. Miner's People's Theatre, N. Y.

(on and after May 1, 1890.) H. C. Miner's Grand Theatre, Detroit, Mich.

H. C. Miner's Newark Theatre, Newark, N. J. H. C. Miner's Bowery Theatre, N. Y.

H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address "ZITKA." Address all communications to H. C. MINER, People's Theatre, New York.

PHILADELPHIA, PA. OPEN TIME! OPEN TIME!

NEW STANDARD THEATRE,

SOUTH STREET, BELOW TWELFTH.

JACOB J. HITSCHLER & SON, Proprietors

The only theatre in South Phila. Popular prices, 15c., 25c., 35c., 50c., 75c. and

\$1. Seating capacity, 2,300.

NOW IN THE FULL TIDE OF SUCCESS.

ESTABLISHED COMBINATIONS ONLY, address

FREDERICK W. BEIT, Manager.

CARD TO MANAGERS.

INDEPENDENT—NO COMBINATION WITH ANY OTHER HOUSE.

Having closed contract for Lease and Management, the ACADEMY MUSIC, MIL-

WAUKEE, will be thoroughly Renovated, Redecorated, New scenery,

Carpets, Properties, etc., and under new management, will

be run FIRST CLASS IN EVERY RESPECT.

This now being the only American Theatre on the East Side, located in the midst of the theatre going people of Mil-

waukee, and the only theatre being accessible by electric and horse car lines from all quarters of the city, and

located in the finest business portion, making it the most desirable house for companies to play in in Milwaukee,

having already a number of the leading companies booked for season 1890 and '91. Managers, please write at once for

dates. Liberal terms will be made. Address, until further notice, care 447 LA SALLE AVENUE, Chicago, Ill.

R. L. MARSH, Manager.

CHANGE OF MANAGEMENT.

ACADEMY OF MUSIC,

READING, PA.

JOHN D. MISHLER - - - - - MANAGER

Now Ready to Book for Next Season, 1890-91.

BEST AND HIGH PRICED COMPANIES ONLY.

Address care of

Star Theatre, Buffalo, weeks March 3 and 10. Rome, N. Y., week March 17, after that, Reading, Pa.

CAPT. PAUL BOYTON'S NAUTICAL SHOW.

A POWERFUL DRAWING CARD. A MOST INTERESTING EXHIBITION. OVER 40

DIFFERENT ACTS AND FEATS ON THE WATER.

WALLACE ROSS and other famous oarsmen in boat races; HALL, McFALL, the champion log roller of the U.

S., and a corps of aquatic experts, will give a performance, lasting from two to three hours. Splendid pictorial

paper, from a one to a 40 sheet stand. Manager of waterside resorts, regattas and excursions, write for open time to

LOWELL C. JONES, Manager, 634 Cleveland Avenue, Chicago, Ill.

R. E. MICHAN, Agent for New England, 136 Congress Street, Boston, Mass.

AT LIBERTY,

BASSETT AND FROST,

FILL

THE ONLY ORIGINAL SKETCH ARTISTS, SONG AND DANCE AND FLAG ARTISTS, in their own original

sketch, entitled "LA GRIPPE" Just closed a successful engagement with Bowker & Lawrence's Specialty Co.

TO MANAGERS—Messrs BASSETT AND FROST have been the strongest act of our specialty company, and they

more than pleased the lookers on, catching encore after encore, especially with their dancing. They are as smooth

as they make them. Respectfully yours

A FEW MORE DATES OPEN. WILL JOIN A TRAVELING COMPANY.

EDGAR SELDEN'S BEAUTIFUL SONG,

"MY LITTLE TOT'S HIGH CHAIR,"

Now being sung with great success, Sent Free, with Full Orchestra Arrangement, ON RECEIPT OF A PRO-

GRAMME, to Professional Singers. WILLIS WOODWARD & CO., 841 Broadway, New York.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Bro

4th Season. UNDER THE WHITE TENTS. 1890. IRWIN BROS.' BIG R. CIRCUS.

FRED IRWIN, MANAGER.

WANTED FEMALE RIDERS (must have own stock), ALL KINDS OF AERIAL ACTS, FIRST CLASS BROTHER ACT, GOOD NOVELTY ACTS FOR STAGE, GOOD TALKING CLOWN, ALL MUST LEAP AND TUMBLE. STATE LOWEST SALARY in first letter, and remember there are no parades. Also want a good

HUSTLING AGENT,

One that has had experience in contracting. Must be able to write up paper, and must know country thoroughly. **GOOD LEADER,**

That can furnish First Class Band for Circus Business. None but Sober, Reliable and Industrious People need write. No time for Mashers, Lushers or Kickers.

3d SEASON, 1890-91.

IRWIN BROS.' BIG SPECIALTY SHOW
WANTED.

GOOD, STRONG SPECIALTIES. MUST BE COMEDY ACTS AND FULL OF GINGER.

ROUTE:

March 10, Miner's Eight Avenue, New York; 17, Hyde & Behman's, B.oklyn; 24, Kernan's, Washington, D. C.; 31, Monumental, Baltimore, Md.; April 7, Williams', Pittsburgh, Pa.; 13, People's, Cincinnati, O.

CIRCUS AND SIDESHOWS.

Books, Books, Books.

Write for samples and prices of our Books of Songs, Musical Albums, Animal Histories, Magic, Ventriloquism, etc., etc. They are the handsomest as well as the cheapest and most salable in the market. Get the best for your money and deal with the oldest, most reliable and experienced man in the business.

A. J. DICK, Manager.

DICK'S POPULAR PUBLISHING HOUSE, 37 Bond Street, New York.

Thanks to my many circus and professional friends for their kind letters.

AT LIBERTY.

O'BRIEN and ALEXANDER,
MUSICAL COMEDY ARTISTS.

Both Double in Brass, read music. Solo B-flat Cornet, Slide Trombone.

Permanent address, 140 CANAL STREET, New York.

WILLIAM C. HINES,
IRISH COMEDIAN,

AND

EARLE REMINGTON,
DIACLET COMEDIENNE.

Will close their present season with PETE F. BAKER'S Co. April 5. OPENING AT TONY PASTOR'S THEATRE, APRIL 7, IN CHARACTER SKETCH. At liberty for balance of season. Managers of Comedy or Vaudeville Co., who need strong team, write to

CONTINENTAL THEATRE, Philadelphia, Pa. week of March 10.

THE TWO ORIGINAL "KID GLOVE" SOFT SHOE DANCERS OF THE WORLD,

MORRISSEY and PROCTOR.

Tommy Morrissey closing the olio at Gaiety Theatre this week, and working double with Kitty Proctor at the Grand Theatre. READ WHAT THE MANAGERS SAY: "The double turn of Morrissey and Proctor I consider the cleanest act I ever saw."—MANAGER CHAS. WILSON, Grand Theatre, Brooklyn, E. D. "Without exception (locks) under your work on the stage (Soft Shoe Dancing) the most wonderful and finished act I've ever seen."—MANAGER AL. DECKER, Gaiety Theatre, Brooklyn, N. Y.

Permanent address, care of CLIPPER.

TENT FOR SALE. 45x55. WANTED, BANJO PLAYER and GENERAL PERFORMERS. OLIVER & CO., Millerton, Pa.

WANTED. VARIETY PERFORMERS in ALL branches of the business that play brass. Open in May. Length of season, 26 weeks. Salary small, but sure. No lusers or kickers wanted. J. J. Nolan and Al. Byron write. Address AL. MARTZ, Camden, Me.

AT LIBERTY. B-FLAT CORNETIST, FOR BAND AND ORCHESTRA. H. D. PLACE, Farmington, Mo.

WANTED. FOR THE EXCELSIOR REMEDY CO. A Good Black Face Comedian who can play the banjo, sing and do two or more tricks. He must be able to write. W. C. MONTGOMERY, Boone, Ia.

LEWIS DEBONNAIRE. WHERE CAN I REACH YOU BY LETTER? C. HUNTER, Pittsburg, Kan.

TUCICUS MANAGERS.—Just arrived. Thomas and Eliza Roberts, Indian, Two Horse Carriage Act, Roman Races, Chariot Driving and Waddle Races. Thomas and Eliza Roberts, care of CLIPPER.

WANTED. TROUPE TRAINED BIRDS. STATE PARTICULARS. G. H. IRVING, Haverhill, Mass.

WRIGHTS OPERA HOUSE, WAKE-FIELD. R. T. SPATS 1000. Population of town, 8,000. OPEN DATES IN APRIL AND MAY. SALARY \$5 TO \$10. Address G. DOANE & CO.

HARRY P. WINSMANN. FAMOUS AND renowned Whistling Soloist, Warbler, etc. Concert, Minstrel; plays Juvenile parts. Fine wardrobe. Terms low balance season. Latest taking specialty; always a hit. Any Theatrical Bureau. Address care of CLIPPER.

FOR SALE CHEAP.—One 40x60 round top tent, with poles and stakes complete, for \$45; one Kid's light new, for \$5; one Rhoda box, \$5, cost \$25; and following paintings for \$3.50 each: One Hall Lady, one Happy Family, one Lightning Drill, one Punch and Judy and one door painting, all by J. J. Nolan. Address CHAS. O. HOWES, Mahopac, N. Y.

CIRCUS Property for Sale.—One small horse tent, 12 head, 10 chandelier lights, 10 trunks, 10 trunks, one aerial suspension for concert attractions, 10 trunks, all in good condition. Address Harry L. Rogers, Assistant Manager Lee's London Circus, Box 174, Canton, Pa. P. S.—I have still a few coach tops left.

WANTED. SPECIALTY PEOPLE AND BURLESQUE LADIES. Also Leader who plays piano. Through Md., Pa., N. J. and Del. H. ST. JOHN, Box 623, Washington, D. C.

MANUSCRIPT PLAYS, CHEAP, SIXTY latest. Send for list. "Black Throat" and others. Address MANSUET, care of CLIPPER.

BAMBER HALL NEW, GRENVILLE, JERSEY CITY. OPEN FOR DATES. Address MORRELL, Greenville, N. J.

PROFESSIONAL BOARDING HOUSE. Kept by Professionals. Gas, Heat, Bath, Parlor. Mrs. A. RAINFORD, 1201 Vine Street, Philadelphia, Pa.

MRS. M. FITZGERALD. LATE OF 11 PRINCE STREET. Professionals can be accommodated with large pleasant rooms, with or without board. 354 WEST FOURTH, near Thirteenth Street, N. Y.

GOOD ATTRactions WANTED IN MANUFACTURING TOWN OF 10,000. Hall seats 500. Share only. Address MANAGERS, Lock Box 529, Spencer, Mass.

LAWTON B. GARSDIE, Attorney and Counselor at Law, 55 Broadway (Room 25), New York. THEATRICAL LAW A SPECIALTY. Contracts drawn, actions brought, unpaid claims collected. All cases prosecuted energetically. ADVISE FREE. Offices at MILLIKEN & CURTIS' DRAMATIC AGENCY, 132 Broadway, N. Y.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvases (all kinds), also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

PROFESSIONALS CAN FIND GOOD AC- COMMODATIONS WITH ENGLISH FAMILY. Mrs. S. BARRON, 312 Vine Street, Philadelphia, Pa.

THEATRICAL SCENERY for Opera Houses, Halls and Amusement Places, and Supplies. Catalogue free. M. M. GOVAN, 83 Broadway, New York.

FIFTH AVENUE OPERA HOUSE, MT. VERNON. N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable terms only. Newly fitted up with large stage and dressing room; new scenery. CHARLES HENRICKS, Proprietor.

WANTED. ENGAGEMENT, SLIDE TROMBONE OR BASS. GOOD REFERENCE AND EXPERIENCE. Address EVERETT G. MORRIS (RED), Martins Ferry, O.

LOOK THIS WAY—WANTED. YOUNG, IN TELLIGENT, HANDSOME, STYLISH LADY, 18 to 20 years of age; good dresser, possessing beauty and perfect form; vocalist and pianist, if possible, to travel throughout United States, entertaining in hotel parlors, thrown in best society; no show or stage business; permanent position; good salary; all expenses paid; stopping only first class hotels; only those appreciating height, full particulars, will photo. Consider silence; gentlemanly and kind treatment desired. No sand-witches, questionable characters or faded flowers wanted. Answer immediately, stating name, age, complexion, height, full particulars, will photo. Consider silence; negative. Address P. O. BOX 221, Selma, Ala.

WANTED. position with some good company. I am an amateur, a good looker and dresser. Salary low. Address W. W. DAVIS, 2302 S. Sixth Street, St. Joseph, Mo. Repertoire preferred.

WANTED. for the Mat Wagon Tent Show, a Brother Act, a Contortionist, Aerial Artists, Jugglers, Slack Wire Performers, Bar Men or any good Specialty for Ring. Also for Circus, 2 Men, 2 Women, 2 White Men, 2 White Women and 1 Red Man. Frank I. Wilson, Bancroft, Mich.

WANTED. STATIONARY SUMMER ENGAGEMENT TO PLAY CORNET. O. E. ROBINSON, Conservatory of Music, Ft. Wayne, Ind.

WANTED. an engagement with Stereopticon. Have Yellowstone Park, Indian and Cowboy Scenes. Address Geo. White, 61 Fourth Ave., South Minneapolis, Minn.

A NATURAL PIANIST. My music is original. One music to suit any performance. On the road four different seasons. Play fifteen different instruments. Would prefer engagement with Repertoire Co. Responsible managers write. Prof. W. W. Van Dyke, Burlington, Kas.

WANTED. SITUATION BY A YOUNG MAN, is years of age, in First Class Dramatic Company, with chance to learn. Will furnish wardrobe. Address JOHN WEZLER, 10 Spring Garden Avenue, Allegheny, Pa.

WANTED. PARTNER FOR DOUBLE TRAPEZE. Man to do heavy work; no lusher. Address R. J. DEWILAR, 1421 Spruce Street, Philadelphia.

FOR SALE. ONE TENT 45x60, 55x60, 65x60, 75x60, 85x60, 95x60, 105x60, 115x60, 125x60, 135x60, 145x60, 155x60, 165x60, 175x60, 185x60, 195x60, 205x60, 215x60, 225x60, 235x60, 245x60, 255x60, 265x60, 275x60, 285x60, 295x60, 305x60, 315x60, 325x60, 335x60, 345x60, 355x60, 365x60, 375x60, 385x60, 395x60, 405x60, 415x60, 425x60, 435x60, 445x60, 455x60, 465x60, 475x60, 485x60, 495x60, 505x60, 515x60, 525x60, 535x60, 545x60, 555x60, 565x60, 575x60, 585x60, 595x60, 605x60, 615x60, 625x60, 635x60, 645x60, 655x60, 665x60, 675x60, 685x60, 695x60, 705x60, 715x60, 725x60, 735x60, 745x60, 755x60, 765x60, 775x60, 785x60, 795x60, 805x60, 815x60, 825x60, 835x60, 845x60, 855x60, 865x60, 875x60, 885x60, 895x60, 905x60, 915x60, 925x60, 935x60, 945x60, 955x60, 965x60, 975x60, 985x60, 995x60, 1005x60, 1015x60, 1025x60, 1035x60, 1045x60, 1055x60, 1065x60, 1075x60, 1085x60, 1095x60, 1105x60, 1115x60, 1125x60, 1135x60, 1145x60, 1155x60, 1165x60, 1175x60, 1185x60, 1195x60, 1205x60, 1215x60, 1225x60, 1235x60, 1245x60, 1255x60, 1265x60, 1275x60, 1285x60, 1295x60, 1305x60, 1315x60, 1325x60, 1335x60, 1345x60, 1355x60, 1365x60, 1375x60, 1385x60, 1395x60, 1405x60, 1415x60, 1425x60, 1435x60, 1445x60, 1455x60, 1465x60, 1475x60, 1485x60, 1495x60, 1505x60, 1515x60, 1525x60, 1535x60, 1545x60, 1555x60, 1565x60, 1575x60, 1585x60, 1595x60, 1605x60, 1615x60, 1625x60, 1635x60, 1645x60, 1655x60, 1665x60, 1675x60, 1685x60, 1695x60, 1705x60, 1715x60, 1725x60, 1735x60, 1745x60, 1755x60, 1765x60, 1775x60, 1785x60, 1795x60, 1805x60, 1815x60, 1825x60, 1835x60, 1845x60, 1855x60, 1865x60, 1875x60, 1885x60, 1895x60, 1905x60, 1915x60, 1925x60, 1935x60, 1945x60, 1955x60, 1965x60, 1975x60, 1985x60, 1995x60, 2005x60, 2015x60, 2025x60, 2035x60, 2045x60, 2055x60, 2065x60, 2075x60, 2085x60, 2095x60, 2105x60, 2115x60, 2125x60, 2135x60, 2145x60, 2155x60, 2165x60, 2175x60, 2185x60, 2195x60, 2205x60, 2215x60, 2225x60, 2235x60, 2245x60, 2255x60, 2265x60, 2275x60, 2285x60, 2295x60, 2305x60, 2315x60, 2325x60, 2335x60, 2345x60, 2355x60, 2365x60, 2375x60, 2385x60, 2395x60, 2405x60, 2415x60, 2425x60, 2435x60, 2445x60, 2455x60, 2465x60, 2475x60, 2485x60, 2495x60, 2505x60, 2515x60, 2525x60, 2535x60, 2545x60, 2555x60, 2565x60, 2575x60, 2585x60, 2595x60, 2605x60, 2615x60, 2625x60, 2635x60, 2645x60, 2655x60, 2665x60, 2675x60, 2685x60, 2695x60, 2705x60, 2715x60, 2725x60, 2735x60, 2745x60, 2755x60, 2765x60, 2775x60, 2785x60, 2795x60, 2805x60, 2815x60, 2825x60, 2835x60, 2845x60, 2855x60, 2865x60, 2875x60, 2885x60, 2895x60, 2905x60, 2915x60, 2925x60, 2935x60, 2945x60, 2955x60, 2965x60, 2975x60, 2985x60, 2995x60, 3005x60, 3015x60, 3025x60, 3035x60, 3045x60, 3055x60, 3065x60, 3075x60, 3085x60, 3095x60, 3105x60, 3115x60, 3125x60, 3135x60, 3145x60, 3155x60, 3165x60, 3175x60, 3185x60, 3195x60, 3205x60, 3215x60, 3225x60, 3235x60, 3245x60, 3255x60, 3265x60, 3275x60, 3285x60, 3295x60, 3305x60, 3315x60, 3325x60, 3335x60, 3345x60, 3355x60, 3365x60, 3375x60, 3385x60, 3395x60, 3405x60, 3415x60, 3425x60, 3435x60, 3445x60, 3455x60, 3465x60, 3475x60, 3485x60, 3495x60, 3505x60, 3515x60, 3525x60, 3535x60, 3545x60, 3555x60, 3565x60, 3575x60, 3585x60, 3595x60, 3605x60, 3615x60, 3625x60, 3635x60, 3645x60, 3655x60, 3665x60, 3675x60, 3685x60, 3695x60, 3705x60, 3715x60, 3725x60, 3735x60, 3745x60, 3755x60, 3765x60, 3775x60, 3785x60, 3795x60, 3805x60, 3815x60, 3825x60, 3835x60, 3845x60, 3855x60, 3865x60, 3875x60, 3885x60, 3895x60, 3905x60, 3915x60, 3925x60, 3935x60, 3945x60, 3955x60, 3965x60, 3975x60, 3985x60, 3995x60, 4005x60, 4015x60, 4025x60, 4035x60, 4045x60, 4055x60, 4065x60, 4075x60, 4085x60, 4095x60, 4105x60, 4115x60, 4125x60, 4135x60, 4145x60, 4155x60, 4165x60, 4175x60, 4185x60, 4195x60, 4205x60, 4215x60, 4225x60, 4235x60, 4245x60, 4255x60, 4265x60, 4275x60, 4285x60, 4295x60, 4305x60, 4315x60, 4325x60, 4335x60, 4345x60, 4355x60, 4365x60, 4375x60, 4385x60, 4395x60, 4405x60, 4415x60, 4425x60, 4435x60, 4445x60, 4455x60, 4465x60, 4475x60, 4485x60, 4495x60, 4505x60, 4515x60, 4525x60, 4535x60, 4545x60, 4555x60, 4565x60, 4575x60, 4585x60, 4595x60, 4605x60, 4615x60, 4625x60, 4635x60, 4645x60, 4655x60, 4665x60, 4675x60, 4685x60, 4695x60, 4705x60, 4715x60, 4725x60, 4735x60, 4745x60, 4755x60, 4765x60, 4775x60, 4785x60, 4795x60, 4805x60, 4815x60, 4825x60, 4835x60, 4845x60, 4855x60, 4865x60, 4875x60, 4885x60, 4895x60, 4905x60, 4915x60, 4925x60, 4935x60, 4945x60, 4955x60, 4965x60, 4975x60, 4985x60, 4995x60, 5005x60, 5015x60, 5025x60, 5035x60, 5045x60, 5055x60, 5065x60, 5075x60, 5085x60, 5095x60, 5105x60, 5115x60, 5125x60, 5135x60, 5145x60, 5155x60, 5165x60, 5175x60, 5185x60, 5195x60, 5205x60, 5215x60, 5225x60, 5235x60, 5245x60, 5255x60, 5265x60, 5275x60, 5285x60, 5295x60, 5305x60, 5315x60, 5325x60, 5335x60, 5345x60, 5355x60, 5365x60, 5375x60, 5385x60, 5395x60, 5405x60, 5415x60, 5425x60, 5435x60, 5445x60, 5455x60, 5465x60, 5475x60, 5485x60, 5495x60, 5505x60, 5515x60, 5525x60, 5535x60, 5545x60, 5555x60, 5565x60, 5575x60, 5585x60, 5595x60, 5605x60, 5615x60, 5625x60, 5635x60, 5645x60, 5655x60, 5665x60, 5675x60, 5685x60, 5695x60, 5705x60, 5715x60, 5725x60, 5735x60, 5745x60, 5755x60, 5765x60, 5775x60, 5785x60, 5795x60, 5805x60, 5815x60, 5825x60, 5835x60, 5845x60, 5855x60, 5865x60, 5875x60, 5885x60, 5895x60, 5905x60, 5915x60, 5925x60, 5935x60, 5945x60, 5955x60, 5965x60, 5975x60, 5985x60, 5995x60, 6005x60, 6015x60, 6025x60, 6035x60, 6045x60, 6055x60, 6065x60, 6075x60, 6085x60, 6095x60, 6105x60, 6115x60, 6125x60, 6135x60, 6145x60, 6155x60, 6165x60, 6175x60, 6185x60, 6195x60, 6205x60, 6215x60, 6225x60, 6235x60, 6245x60, 6255x60, 6265x60, 6275x60, 6285x60, 6295x60, 6305x60, 6315x60, 6325x60, 6335x60, 6345x60, 6355x60, 6365x60, 6375x60, 6385x60, 6395x60, 6405x60, 6415x60, 6425x60, 6435x60, 6445x60, 6455x60, 6465x60, 6475x60, 6485x60, 6495x60, 6505x60, 6515x60, 6525x60, 6535x60, 6545x60, 6555x60, 6565x60, 6575x60, 6585x60, 6595x60, 6605x60, 6615x60, 6625x60, 6635x60, 6645x60, 6655x60, 6665x60, 6675x60, 6685x60, 6695x60, 6705x60, 6715x60, 6725x60, 6735x60, 6745x60, 6755x60, 6765x60, 6775x60, 6785x60, 6795x60, 6805x60, 6815x60, 6825x60, 6835x60, 6845x60, 6855x60, 6865x60, 6875x60, 6885x60, 6895x60, 6905x60, 6915x60, 6925x60, 6935x60, 6945x60, 6955x60, 6965x60, 6975x60, 6985x60, 6995x60, 7005x60, 7015x60, 7025x60, 7035x60, 7045x60, 7055x60, 7065x60, 7075x60, 7085x60, 7095x60, 7105x60, 7115x60, 7125x60, 7135x60, 7145x60, 7155x60, 7165x60, 7175x60, 7185x60, 7195x60, 7205x60, 7215x60, 7225x60, 7235x60, 7245x60, 7255x60, 7265x60, 7275x60, 7285x60, 7295x60, 7305x60, 7315x60, 7325x60, 7335x60, 7345x60, 7355x60, 7365x60, 7375x60, 7385x60, 7395x60, 7405x60, 7415x60, 7425x60, 7435x60, 7445x60, 7455x60, 7465x60, 7475x60, 7485x60, 7495x60, 7505x60, 7515x60, 7525x60, 7535x60, 7545x60, 7555x60, 7565x60, 7575x60, 7585x60, 7595x60, 7605x60, 7615x60, 7625x60, 7635x60, 7645x60, 7655x60, 7665x60, 7675x60, 7685x60, 7695x60, 7705x60, 7715x60, 7725x60, 7735x60, 7745x60, 7755x60, 7765x60, 7775x60, 7785x60, 7795x60, 7805x60, 7815x60, 7825x60, 7835x60, 7845x60, 7855x60, 7865x60, 7875x60, 7885x60, 7895x60, 7905x60, 7915x60, 7925x60, 7935x60, 7945x60, 7955x60, 7965x60, 7975x60, 7985x60, 7995x60, 8005x60, 8015x60, 8025x60, 8035x60, 8045x60, 8055x60, 8065x60, 8075x60, 8085x60, 8095x60, 8105x60, 8115x60, 8125x60, 8135x60, 8145x60, 8155x60, 8165x60, 8175x60, 8185x60, 8195x60, 8205x60, 8215x60, 8225x60, 8235x60, 8245x60, 8255x60, 8265x60, 8275x60, 8285x60, 8295x60, 8305x60, 8315x60, 8325x60, 8335x60, 8345x60, 8355x60, 8365x60, 8375x60, 8385x60, 8395x60

1890. SOUTH JERSEY CIRCUIT. 1891.

Now Booking Good Attractions Only.
Short Jumps. Splendid Railroad Facilities.
Manufacturing Towns.

BRIDGETON, N. J. Population, 15,000.

MOORE'S OPERA HOUSE, MOORE & SON, MANAGERS.

MILLVILLE, N. J. Population, 10,000.

WILSON'S OPERA HOUSE, E. WILSON, MANAGER.

SALEM, N. J. Population, 8,000.

SALEM OPERA HOUSE, B. FRANK WOOD, MANAGER.

WOODBURY, N. J. Drawing Pop., 8,000.

GREEN'S OPERA HOUSE, D. O. WATKINS, MANAGER.

WOODSTOWN, N. J. Drawing Pop., 3,000.

NEW OPERA HOUSE, E. W. HUMPHREY, MANAGER.

One of the Best Circuits in the East for Good Companies.
APPLY EARLY FOR TIME.

JUST OUT! NEW LITHOGRAPHS FOR
SOCIETY DRAMA! "TEN NIGHTS IN A BARROOM!"
WESTERN DRAMA! IRISH AND DUTCH CHARACTERS, Etc.
ALSO CONSTANTLY ON HAND

LARGE STANDS, CUTS & LITHOGRAPHS

For ALL BRANCHES of the SHOW BUSINESS,
Monte Cristo, Dr. Jekyll and Mr. Hyde, Uncle Tom's Cabin, Minstrels,
East Lynne, Celebrated Case, Two Orphans, Ladies' Heads,
PINAFORE, Mikado, Patience, Pirates of Penzance, Black Hussar,
Yeoman of the Guard, Ruddygore, Mascot, Billee Taylor, etc.

OVER 1,000 VARIETIES.

And the Largest Number of any Printing House in the Country.
NUMBERED RESERVED SEAT TICKETS FOR ANY THEATRE!
Every Kind of Theatrical Printing from this Celebrated House.

THE A. S. SEER PRINTING CO.,

Send for Catalogue. BROADWAY AND UNION SQUARE, NEW YORK.

THE CORINNE LYCEUM,

JACOBS & KIMBALL - - - Managers
BUFFALO, N. Y.

THE HANDSOMEST HOUSE IN NEW YORK STATE.
PLAYING NONE BUT FIRST CLASS ATTRACTIONS.

New booking for Season of 1890-91. Prices, 25c. to \$1. Boxes, \$8 and \$10. For
time and particulars apply to
H. R. JACOBS' Booking Office,
35 West Thirtieth Street, New York.

WHAT'S THAT YOU SAY?

Two Reliable Performers, Two Artists, Two Leaders of Musical Comedy,
THEY ARE AN ATTRACTION WORTHY OF YOUR ATTENTION AND MONEY.

FRAZER & BUNELL.

A WONDERFUL HIT WITH A WONDERFUL COMPANY.
Second Season with W. S. Cleveland's Magnificent Minstrels. Two Artists that are
up to the times. Producing everything that is New and Good in Musical Comedy.
You can't tell us, how are you going to beat us? Look out for us next season. You
won't find us in "Bill's Boots," but always on top. FRAZER & BUNELL,
Care of W. S. Cleveland's Magnificent Minstrels, San Francisco, March 3, two weeks

REMEMBER THIS BOYS REMEMBER THIS.
REMEMBER THIS REMEMBER THIS.
AUSTIN'S PLACE OF AMUSEMENT IN BOSTON IS THE

NICKELODEON

100, 111 and 113 COURT STREET, BOSTON, MASS.
He is the only Austin in the business in Boston, and is not connected with any
other house. Write to
AL HAYNES, General Manager.

OUR FORTUNE'S MADE
THE LATEST, GREATEST, CATCHY COMIC IRISH SONG.

"I'VE A LITTLE YALLER WATCH."
TO PROFESSION, 10c. A SURE HIT. GET IT.
FRED J. SMITH & CO., 79 Douglass Street, Brooklyn, N. Y.

IMPORTANT NOTICE TO COMBINATION MANAGERS.
THE GREAT KISSALL'S GRAND TRANSFORMATION TARGET.

A \$275 piece of apparatus (actual cost), which is a marvelous and positively original dash to, without any doubt,
the very strongest act of Zouave Drill or Trick Rifle Juggling of the present generation. See future announcements.
Managers address:
DORIS' DIME MUSEUMS,

851 Eighth Avenue and 2,286 Third Avenue (Harlem), New York City.

Exhibiting all that is Strange, Odd and Curious, in connection with bright and pleasing stage performances.
Curiosities and all Attractions for Curio Halls address:
JOHN A. DORIS, 281 Eighth Avenue, N. Y.
Stage Artists address: HILKIN & CO., 1, 1st Broadway, N. Y.

AT LIBERTY AFTER MARCH 29.

ED. J. CONNELLY,

COMEDIAN.
The Barber in "A
Soap Bubble."

"Now Times Forgotten, but
Oh! so Many."

Ninth Street Theatre, Kansas City, Mo.,
UNTIL FURTHER NOTICE.

J. W. MANSFIELD

MANUFACTURER
OF ALL KINDS OF
KNIT SPORTING GOODS
And Theatrical Tights.

1,421 RIDGE AVENUE, PHILA.
Close by Park Theatre.

THEATRICAL SCENERY.—Sosman & Landis,
SCENIC STUDIO,
NOS. 236-238 CLINTON STREET, CHICAGO, ILL.

The largest establishment devoted exclusively to Scenic
Painting there is in the world. Over 2,000 opera houses,
theatres and halls now using our work. Everybody
praises it. Have now under contract some of the finest
theatres built in the U. S. We employ only skilled and
reliable artists. Our studio eleven years established,
and we paint more scenery than all others combined. We
deal in Stage Hardware, Stage Carpets, Grass Mats and
every accessory used on stages. Get our prices before
buying elsewhere. Catalogues and prices on application.

CROAK'S OPERA HOUSE,

WATERLOO, IOWA.

Is strictly first class in every respect;
lighted by electricity and heated by
steam; commodious gallery, seating ca-
pacity, 1,000; city population, 10,000.

Open Time for First Class Attractions.

Address
E. CROAK, Proprietor and Manager.

Vinton, Iowa.—Watson's Opera House, C. Wat-
son, Manager. Population, 4,000, with adjacent towns to
draw from. On the Burlington, Cedar Rapids and North-
western Railroad, midway between Cedar Rapids and Water-
loo, Iowa. Companies playing the circuit would do well to
book with me. Stage, 25x40; 2 proscenium boxes, 14
sets of scenery; seats 600; seated with the Thos. Kane &
Co. opera chairs in parquet, dress circle, and balcony.
Lighted by gas. Complete and modern in all its appoint-
ments. Managers are invited to communicate for open
time.

C. WATSON, Manager.

DO YOU WANT PHOTOGRAPHS

of Yourself in Large
Quantities to Sell?

Photo Artist, 229 Bowery, New York.

IS YOUR TIME
EISENMANN'S STAMP PHOTOS ARE THE BEST. They
are highly finished, gummed and perforated \$1 per 100.

Send for circulars and prices to E. R.
SULLIVAN'S Show Printing House, Zanes-
ville, Ohio.

500-3 SHEETS, \$20.

UNITED STATES HOTEL,

44, 46 and 48 OTTAWA STREET,
TOLEDO, O.

H. MANN, - - PROPRIETOR
Recommendations from professionals furnished. Ex-
ceeding low rates to the profession.

JACOBS'

GREASE PAINTS & BURNT CORK
PERFORMERS TAKE NOTICE: 5 liners, assorted col-
ors; 2 large sticks flesh color, and good make up box,
\$1.00. Regular price, \$3.00. Burnt Cork 50 cents per
pound, full weight. Liberal discount on large orders.
NO GOODS SENT C. O. D. Orders promptly filled when
accompanied by the cash.

ABE JACOBS, Olympic Theatre, Chicago.

SHANNON, MILLER & CRANE,

46 MAIDEN LANE, NEW YORK.
Military, Theatrical and Circus Goods.
CATALOGUE FREE ON APPLICATION.

MAGIC TRICKS—CONJURING

Send 10 cents for Catalogue, and get a neat Card
Trick free. Address, "SIGNOR ARATA, Magician,
Lock Box 0104, Red Jacket, Mich.

How to become a CONJURIST—Secret, \$5.00.
No outside money dodge, but success assured.

Not the Finest in the Business, but in the Race,

Eckhart,

Club Swinger and Juggler.
Address care of CLIPPER.

MAGIC

and STEREOPTIONS for
Public Exhibitions and for
Home Amusement. View
illustrating every subject. A
most profitable business for a
man with small capital. Best apparatus, new views, largest
stock. 30 years practical experience. 170-p. catalogue free.
GEO. H. PIERCE, 145 & 11th St., Philadelphia, Pa.
P. O. Box 111. Particular attention paid to special Theatrical Work.

CIRCUS CANVASES

OF ALL DESCRIPTIONS.
C. J. BAKER,
Fourth and Delaware, Kansas City, Mo.

NO
BUM
WORK

CUTS FOR LETTER HEADS
MYERS STOCK CUTS
BROS. THEATRICAL DESIGNERS & ENGRAVERS
85 JOHN ST. N.Y.

FUTURE WIFE AND HUSBAND,

The most novelty for circuses, museums, legend, mairas,
etc. Circulars and samples ten cents. FUTURE COM-
PANY, 79 East Thirtieth Street, N. Y. City.

TRICKS

CONJURING WONDERS;
Fine Magical Apparatus, Sport-
ing Goods, etc. Send 10c. for
catalogue. Address: MARTINKA & CO., 435 Sixth Avenue, N. Y.

WESTCOTT EXPRESS CO.

Special attention given to moving theatrical troupes.
Special rates given on application to 12 PARK PLACE,
J. WOODS, G. C. Depot, New York or G. W. DIXON, 333
Washington Street, Brooklyn, N. Y.

"MAGIC LANTERNS" wanted and for
Sale or Exchange.
HARBAUGH & CO., 800 Filbert St., Phila., Pa.
DETROIT TENT AND AWNING CO.,
C. GOSS, A. L. BECK,
DETROIT, MICH. CATALOGUE FREE.

SIDESHOW

CAVANA & SONS, N.Y.



INFANTILE

Skin & Scalp
DISEASES
Cured by
CUTICURA
Remedies.

FOR CLEANSING, PURIFYING AND BEAUTIFYING
the skin of children and infants, and curing tortur-
ing, disfiguring, itching, scaly and pimply diseases of
the skin, scalp and blood, with loss of hair, from infancy
to old age, the CUTICURA REMEDIES are infallible.

CUTICURA, the great Skin Cure, and CUTICURA SOAP, an
exquisite Skin Beautifier, externally, and CUTICURA RE-
SOLVENT, the new Blood Purifier, internally, cure every
form of skin and blood diseases, from pimples to
scrofula.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.;
RESOLVENT, \$1. Prepared by the POTTER DRUG AND
CHEMICAL CORPORATION, BOSTON, MASS.
Send for "How to Cure Skin Diseases."

Baby's Skin and Scalp preserved and beauti-
fied by CUTICURA SOAP.

KIDNEY PAINS, Backache and Weakness cured by
CUTICURA ANTI-PAIN PLASTER, an instantaneous
pain-subduing plaster. 25c.

WANTED

FOR '90 AND '91,
Man Capable of Creating Comedy Lead

Old Women Star Part, of the Aunt
Bridget type. Only those who have an
established reputation for this kind of
work need apply. Russell Brothers, in-
vestigate. Also

BUSINESS MANAGER,

Competent to book Irish Comedy Drama
in large cities, New York, Boston, Chi-
cago, etc. One of the above must have
responsible backer. Address

Care of Chas. Brittan, 126 Greenwich
Avenue, New York.

Blossburg Opera House, Blossburg, Pa.
Open to good companies. Seating capacity, 500.

BOB WATT, "TERT" and other successful plays,
writes original comedies, dramas, sketches, songs, etc.,
to order.
BOB WATT, 810 Arch Street, Phila., Pa.

MISCELLANEOUS.

A. GOODRICH, Attorney at law, 124 Dearborn Street,
Chicago, Ill. Advice free. 21 years' experience.
Business quickly and legally executed.

BOOKS! PHOTOS! etc. TIP TOP! Send 2c. stamp for
catalogue. C. CONROY, 122 Park Row, New York.

DIVORCE LAWS EXPLAINED. Advice free. Ed.
THOMPSON, Attorney, 164 LaSalle Street, Chicago,
Ill. Fifteen years in all courts.

PRINTING

AND ENGRAVING for ALL
SHOWS at remarkably
low prices for remarkably
good work. Original Pic-
torial stands. 3 Sheets and all Small Engraved Work
for sale and hire. Established in 1839. Prices to E. R.
SULLIVAN'S Show Printing House, Zanes-
ville, Ohio.

500-3 SHEETS, \$20.

A Pocket Cigar Case Free to Smokers of

TANSILL'S PUNCH 5¢

THE
COR. BROOME
AND FROST STS.,
NEW YORK.

SHEA CLOTHIER,

Is the only genuine dealer in leading American and
European Tailors' Mists at half price. Dress suits for
sale and hire. Established in 1839. Prices to E. R.
SULLIVAN'S Show Printing House, Zanes-
ville, Ohio.

Made Clothing for Men and Boys.
All Winter Goods reduced 30 per cent.

ATHLETES AND GYMNASTS.

We have goods unobtainable elsewhere. Your order will
not be refused for any appliance, professional or amateur.
No worthless goods. Send 4c. for catalogue. JUDD, Pat-
entee and Manufacturer, 101, 105 West 36th St., New York.

SALESMEN WANTED AT ONCE.

our goods by sample to the wholesale
trade in our line in the world. Liberal salary paid. Perma-
nent position. Money advanced for wages, advertising, etc. For full
terms address, Centennial Mfg. Co., Chicago, Ill., or Cincinnati, O.

Walking Canes
AND
Pocket Knives
FOR RACKS AND
STANDS. Jewelry,
Notions, Novelties,
Handkerchiefs,
and all kinds of ac-
cessories and street-
men's goods. Prices
guaranteed to be 10
to 20 per cent. lower
than others. Write for illustrated catalogue.
H. WOLF, 250 and 252 East Madison St., Chicago.

THE

ESTABLISHED 1872.
H. WOLF, 250 and 252 East Madison St., Chicago.

Female Pedestrians

Desiring to enter a series of races in New England in April, address as below and
send Photos. First race, 12 hours a day for 6 days, commences at Springfield,
Mass., April 7, New Haven, Lowell, Worcester, etc., to follow; 50 per cent. to Pedes-
trians. Address
F. C. BANCROFT, Springfield, Mass.

MALE PEDS ALSO SEND OPEN TIME.

FOR

AQUATIC,
ATHLETIC,
BILLIARD,
RACING
AND
TROTTING

RECORDS FOR 1889

SEE
THE CLIPPER ANNUAL.

PRICE, 15 CENTS.

FOR SALE BY ALL NEWSDEALERS.

EDMUND E. PRICE,

Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special
attention given to the collection of claims and debts of
all kinds, the preparation of agreements and other legal
instruments.

SPORTING.

COLUMBIA CYCLES

For 1890
HIGHEST GRADE ONLY.
LARGE ILLUSTRATED CAT-
ALOGUE SENT FREE.

POPE MFG CO
BOSTON, NEW YORK, CHICAGO

F. GROTE & CO.

114 EAST 14th STREET,
NEW YORK.

BILLIARD MATERIAL.

Temple Alley's Built, Repaired and Fitted out. Cloth
Cues, Chalk, Checks, Cards, etc., etc.

BRUINSWICK & GOLLERDER

MANUFACTURERS OF
BILLIARD & POOL TABLES
OFFICE, SALOON & BAR FIXTURES
BEER COOLERS, ETC.

NEW YORK, CHICAGO,
CINCINNATI, ST. LOUIS,
AND ALL PRINCIPAL CITIES.

HEADQUARTERS FOR

10 Cent COUNTER GOODS
Watches, Jewelry, Pocket Knives,
Canees, Novelties and Notions. See
for new catalogue.

LAMOR & CO., Chicago
Cheapest house in America.

Sullivan, Jackson, Kilrain, Muldoon, 4
Cabinet Photos, 25c. MOHILL, 35 Henry Street, N. Y.

STANDARD SPORTING SERIES.

porting Rules, Governing In and Out
door Sports, 50; Practical Training, 50c.;
Health, Strength and Muscle, 50c.; Mod-
ern Games, 25c.; Modern Gymnas-
tics, 50c.; Indian Club and Dumbell Manual,
50c.; Boxing and Wrestling, 50c.; The
Game Cook, with Pit Rules, 75c.; Treatise
on Fighting Dogs, with Pit Rules, cloth,
\$1; paper, 50c.; Pugilistic Champions of
England, with 30 Portraits, 25c.; Cham-
pions of America, 30c.; Illustrated Art of Wrestling, 25c.

Dr. Cooper's great work on Game Fowl, 300 pp., and two
beautiful chromos, reduced from \$5 to \$3; Sweets Ele-
ments of Draughts, 50c.; American Bartender, 60c.;
Quadrille Call Book, 50c.; Life of J. L. Sullivan, 50c.; Il-
lustrated Lives and Battles of Dan Donnelly, Jack Randall,
Yankee Sullivan, Tom Hyer, John Morrissey and John C.
Heenan, 15c. each; How Gamblers Win, 50c.; MacLaren's
System of Training, 50c.; Ned Donnelly's Art of Boxing,
30c.; Rogues' Lexicon, 25c.; Life of Ben Hogan, the Con-
verted Pugilist, 50c.; Kehoe's Work on Indian Clubs,
\$1.25; Gus Hill's Club Swinger, 15c.; Dio Lewis' New
Gymnastics, 300 plates, cloth, \$2. Any of the above
books sent prepaid, on receipt of price. U. S. Postage
Stamps taken to any amount. Address
ED. JAMES & CO., 88 and 90 Centre Street, New York.

BOOKS

ON
Cards, Magic, Check-
s, Chess, Etc.

American Hoyle, \$2; Soli-
taire, or Games of Patience,
\$1; Blackbridge's Complete
Poker Player, \$1; Hand-
book of Whist, 25c.; Trump's
New Card Games, 25c.;
Pocket Hoyle, 50c.; Hand-
book of Croquet, 50c.

Handbook of Dominoes, 15c.; Anderson's Draughts, \$1.50;
Sweet's Elements of Draughts, 50c.; Palmistry, or Mys-
teries of the Hand, 50c.; How to Get Money Out of Wall
Street, 50c.; Spayth's Game of Draughts, \$1.50; Marache's
Manual of Chess, 50c.; Spayth's American Draught
Player, 50c.; Magician's Own Book, \$1.50; Presque Ma-
gician, 50c.; Prof. Herrmann's Magic, 50c.

MISCELLANEOUS BOOKS.
American Bartender, 50c.; Art of Training Birds and
Animals, 50c.; Jerry Thomas on Mixing Drinks, \$1;
Quadrille Callbook, 50c.; Converser's Banjo Instructor,
50c.; Ballroom Companion, 50c.; Dobson's Great Work
on the Banjo, 75c.; Lucky Numbers and Fortune
teller, 50c.; Martine's Letter Writer, 50c.; Letter Writer
for Ladies, 50c.; Etiquette, or Laws of Good Society, 50c.;
Miss Frost's Art of Dressing Well, 50c.; Day's Ready
Reckoner, 50c.; Book of Toasts, 50c.; Honey and Book,
50c.; The Complete Horse Tamer, 50c.; Laws of Athletics,
50c.; Postal Notes, P. O. Orders or U. S. Postage Stamp
taken to any amount. Address
ED. JAMES & CO., Publishers,
88 and 90 Centre Street, New York City.

3.
7,
F.
a
-
S
Y.
A
D
GO
L.
oth
OR
ODS
iver
Nen
go
4
Y.
ES:
Out
50c;
Mod
maet
annual,
The
ative
loth,
ns of
ham-
2c
two
Ele
6c;
llue-
dal,
on G,
ron
king,
Con-
uba
New
bove
stage
ra.
S
eck-
Soll-
nce,
lete
and
mp's
2c;
and
re;
15g;
Mya
Wall
the's
ight
Ma-
and
31.
stor
ork
one-
ter
5c;
eadj
wks
ties,
ump
ty
and
eld,
les-
G
J.